LX. c. 3.

many Solos

John Loder

4X. C. 3.

SONATE

A VIOLINO E VIOLONCELLO O CIMBALO

Dedicate

A SUA ECCELLENZA

IL SIGNOR

GIROLAMO ASCANIO GIUSTINIANI

da

GIUSEPPE TARTINI

OPERA PRIMA

A

AMSTERDAM

Chez HENRY CHALON.

N.° 576.

Eccellenza

Il mio preciso dovere, e non alcuna mia presunzione porta questa mia opera à piedi di V: E:. Era essa Stata benignamente ricevuta, come cosa Sua, dall'Eccel:mo Signor Procuratore di Lei Padre; e con ogni ragione, perch'è un frutto nato da quella quiete, che la di Lui Bontà, e Protezzione mi procurò da molto tempo in quèsta Città, e che Sua mercè godo presentemente. La di Lui à me e à tutti dolorosissima morte, mi ha bensì sospesa, ma non levata la occasione di far conoscere al Mondo, di quanto io gli era debitore; Perchè avendo V: E: per me la Stessa Benignità ed onorandomi del Padrocinio medesimo, rimane in me verso di Lei l'obbligo Stesso. V'è anzi qualche ragione più particolare di tributarle questi miei Musicali Componimenti, poichè nel fior della Sua Giovanezza ebbi la Sorte di Servirla nell'essercizio di Suonare il Violino, quando di = =soccupata dagli Studj più Seri, ne quali è riuscita naravigliosamente, cambiava l'ozio in applicazioni di onesto diletto, ed ornamento, ma in tal modo, che mi cagionava ammirazione il vedere con qual facilità Si avanzava à quel Segno, à cui con molta fatica e per molt'anni arriva appena l'impegno della Professione aiutato da gran talento. Ora nel tempo, che le avanza dà pubblici e dà ~~domestici~~ affari, trasfondesi V: E: nel Figliuolo, tenero bensì di anni, ma ripieno, per le di Lei dotte istruzioni, di belle Cognizioni nelle Scienze, nell'Erudizione, e nelle lingue, come talmente avanzato nella perizia della Musica sull Cembalo, che Sarebbe difficile il crederlo, Se l'E: V: non fosse Stata in pari età l'Originale di questa Copia. Tutto ciò, che hò detto per far giustizia alla verità, anziche offendere la di Lei Modestia, dovrebbe à me cagionare Somma confusione, pensando à chi offerisco queste mie deboli fatiche, Se la mia offerta fosse veramente libera, e non necessaria perchè dovuta. Contento intanto più tosto di aver fatto ciò che io debbo, che mortificato di non aver fatto ciò, che io non So, ne posso, mi rimetto più che al finissimo discernimento di V: E: à quella Benignità, con cui Sempre me e le cose mie hà riguardato, e mi rassegno

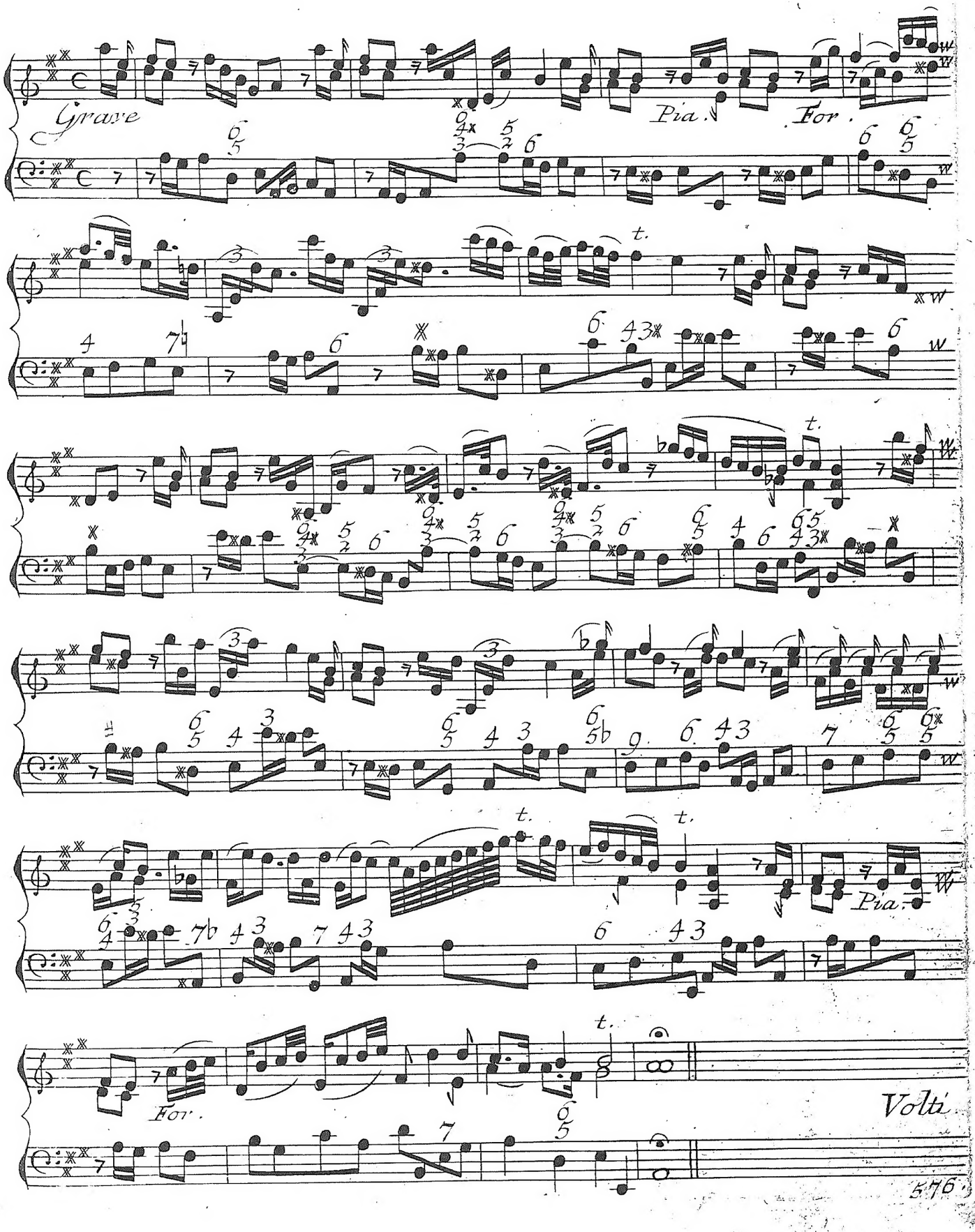
Di V: E:

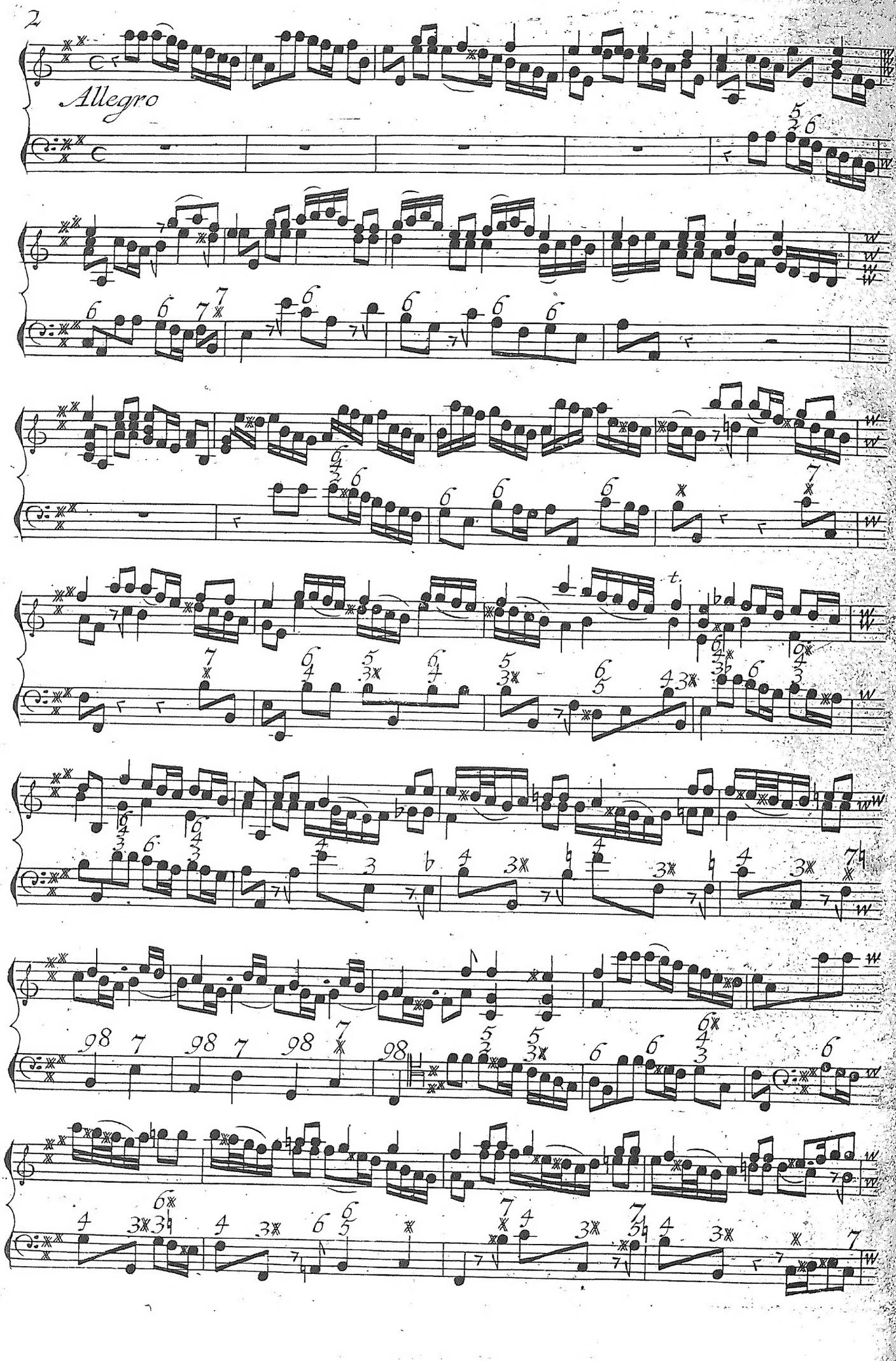
Padoa.

Um:mo Devot:mo Obl:mo Servitore

Giuseppe Tartini

SONATA PRIMA

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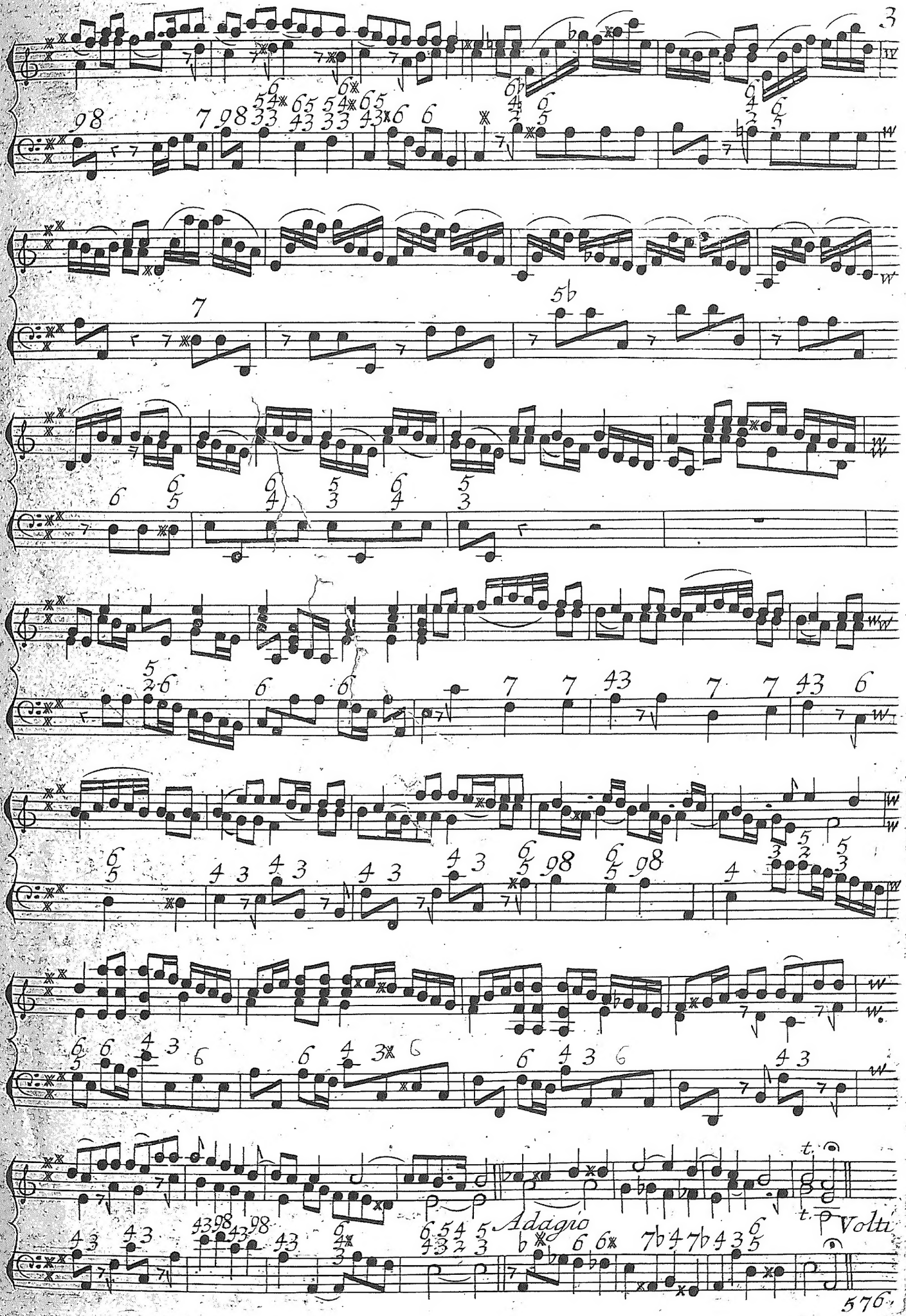
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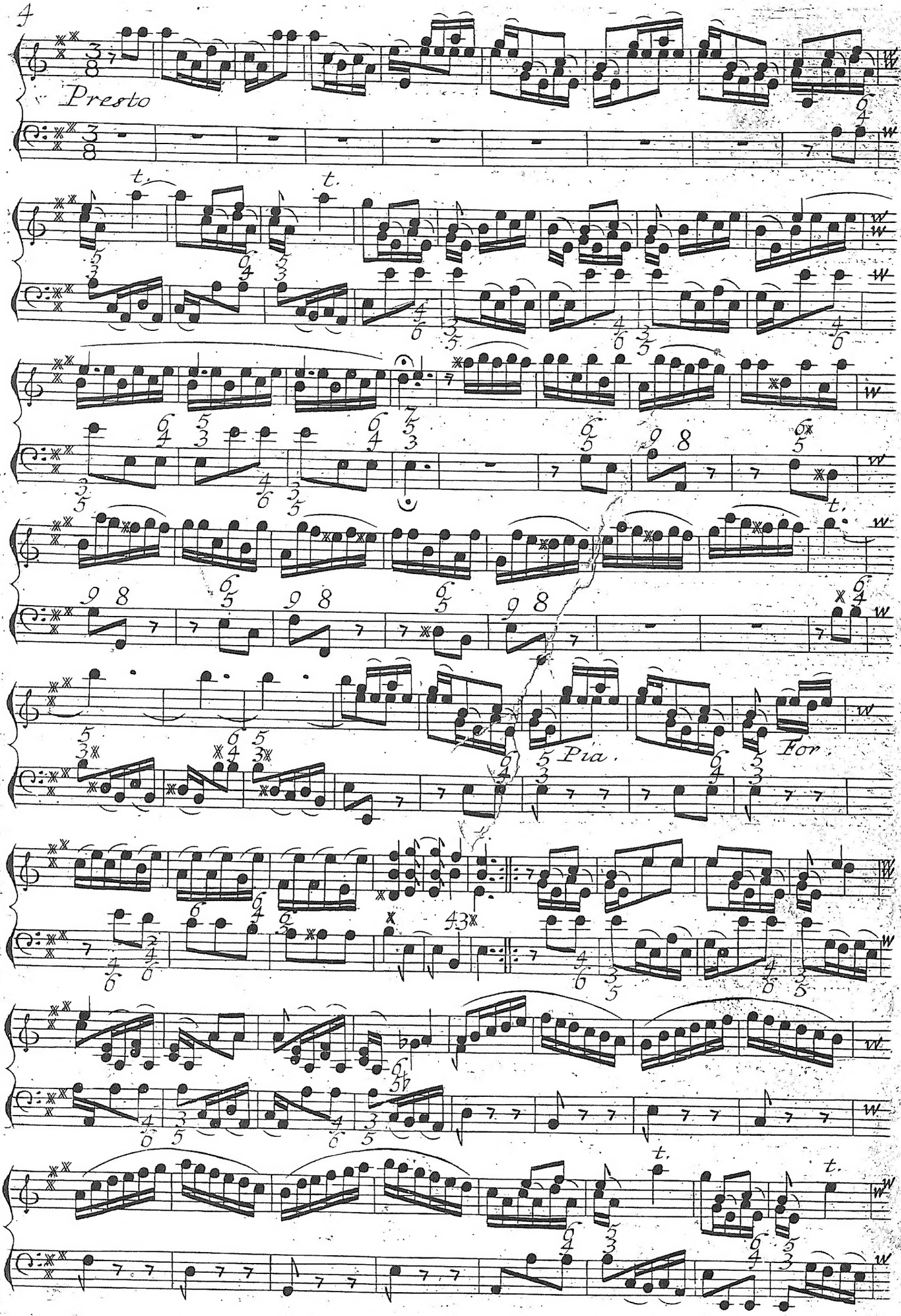
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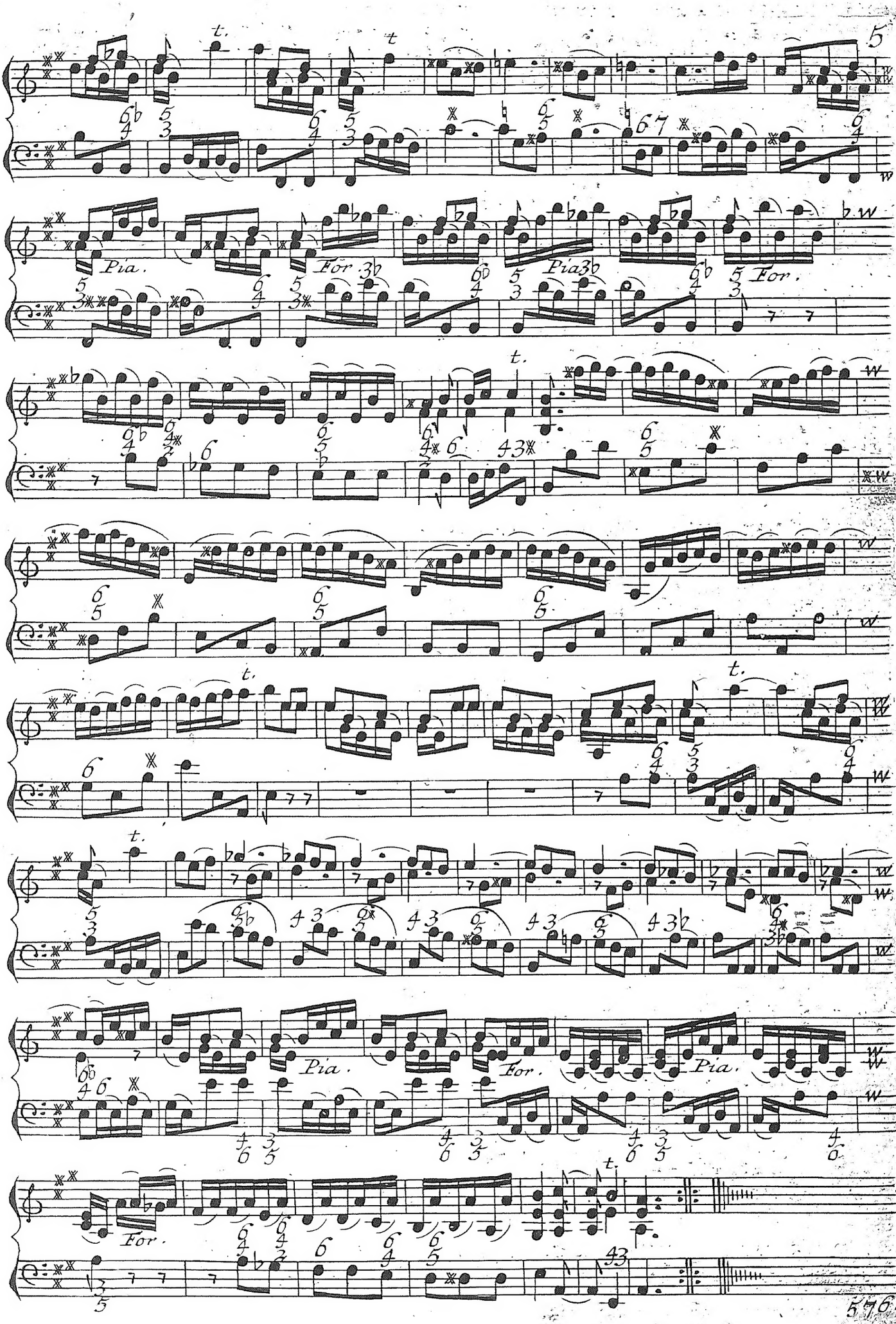
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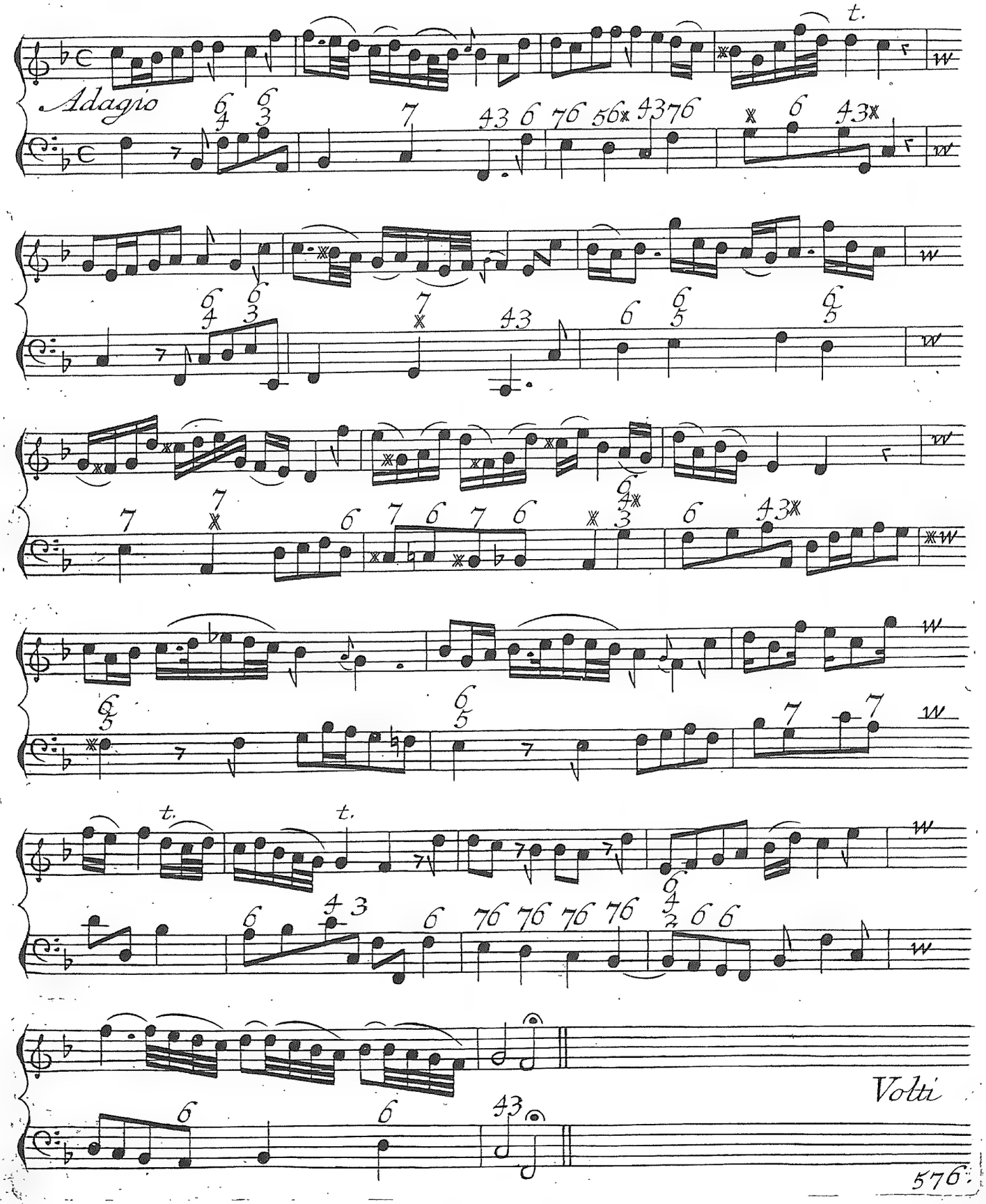
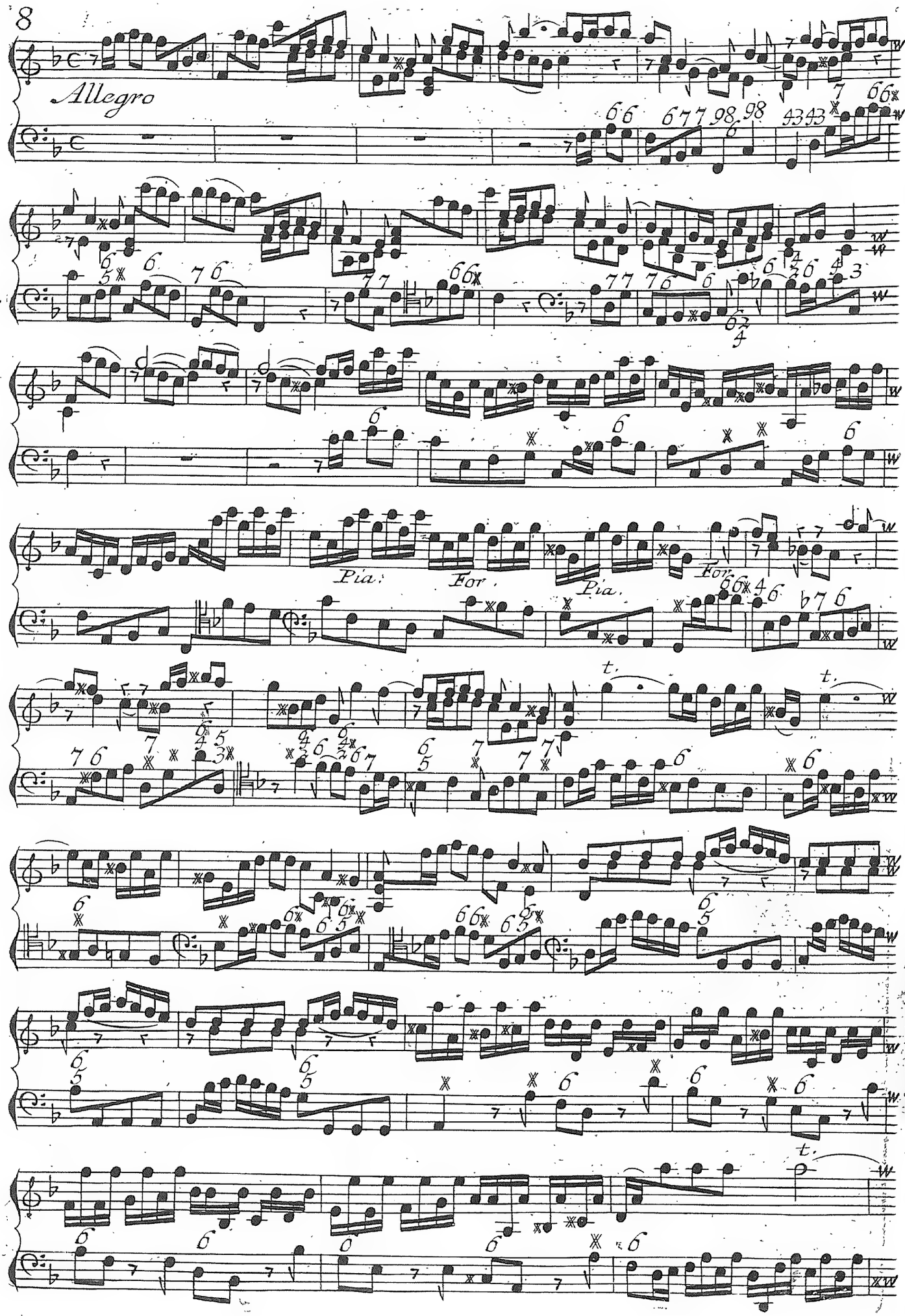
For.
Pia.
For.
576

SONATA SECONDA

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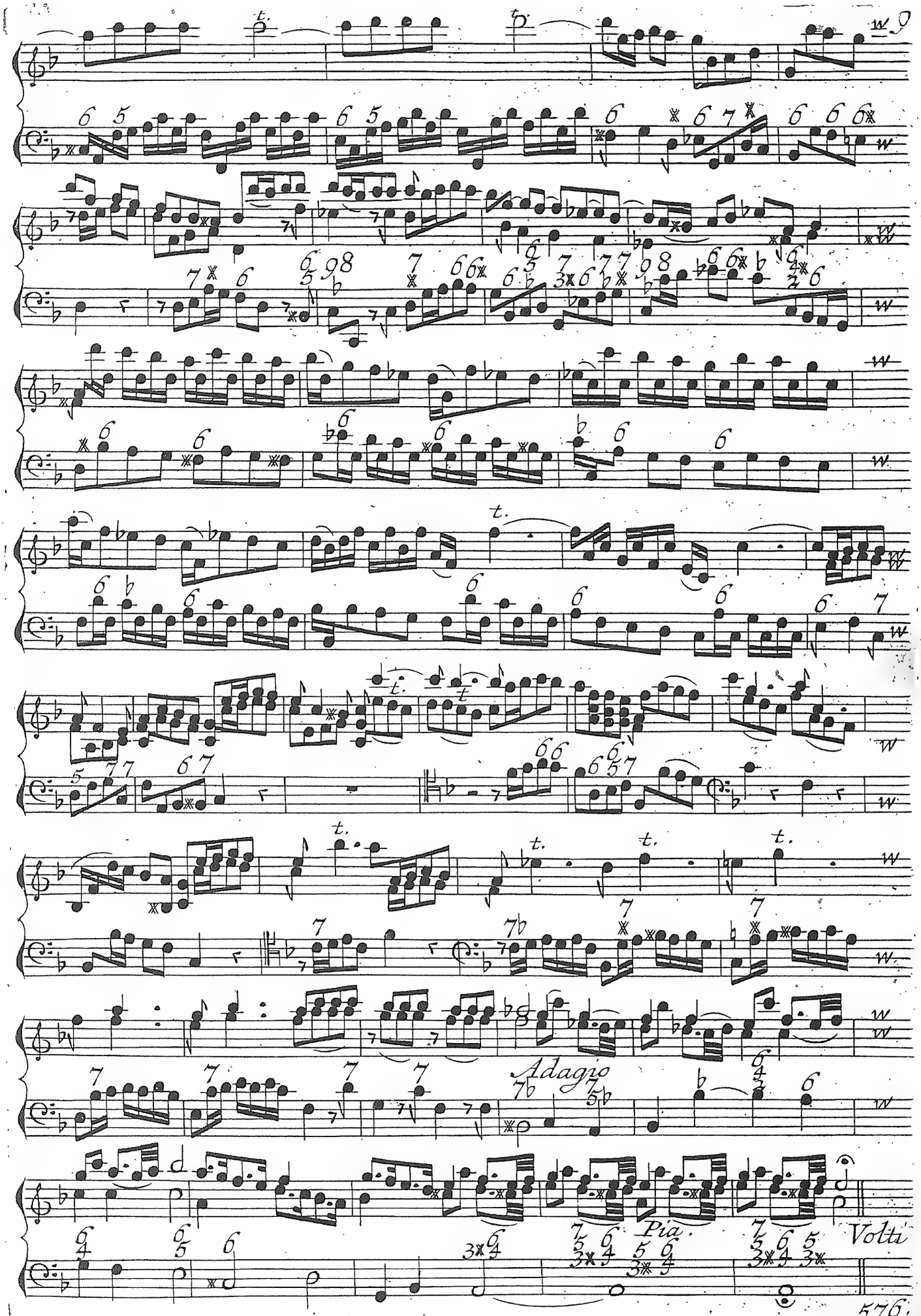
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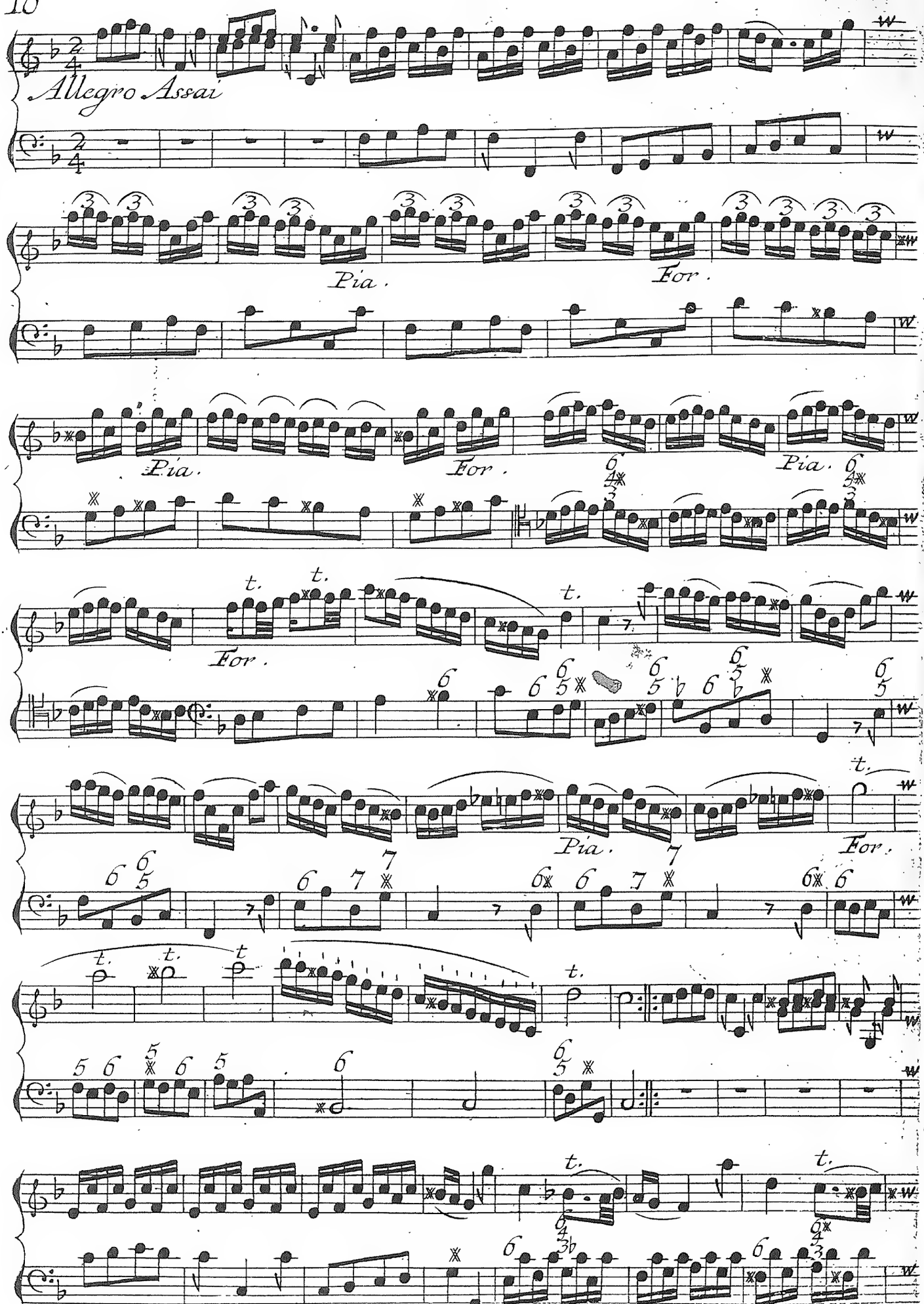
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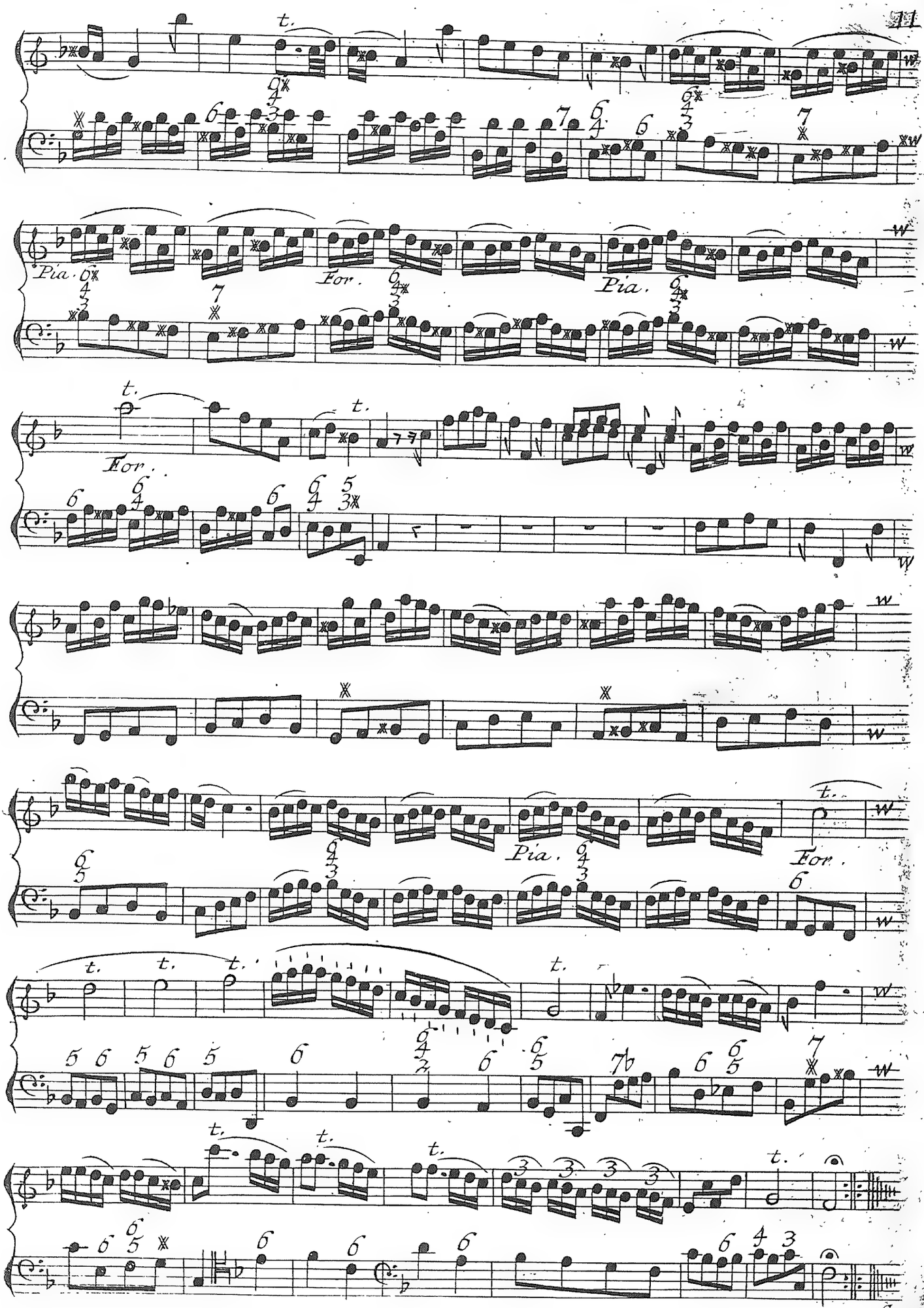
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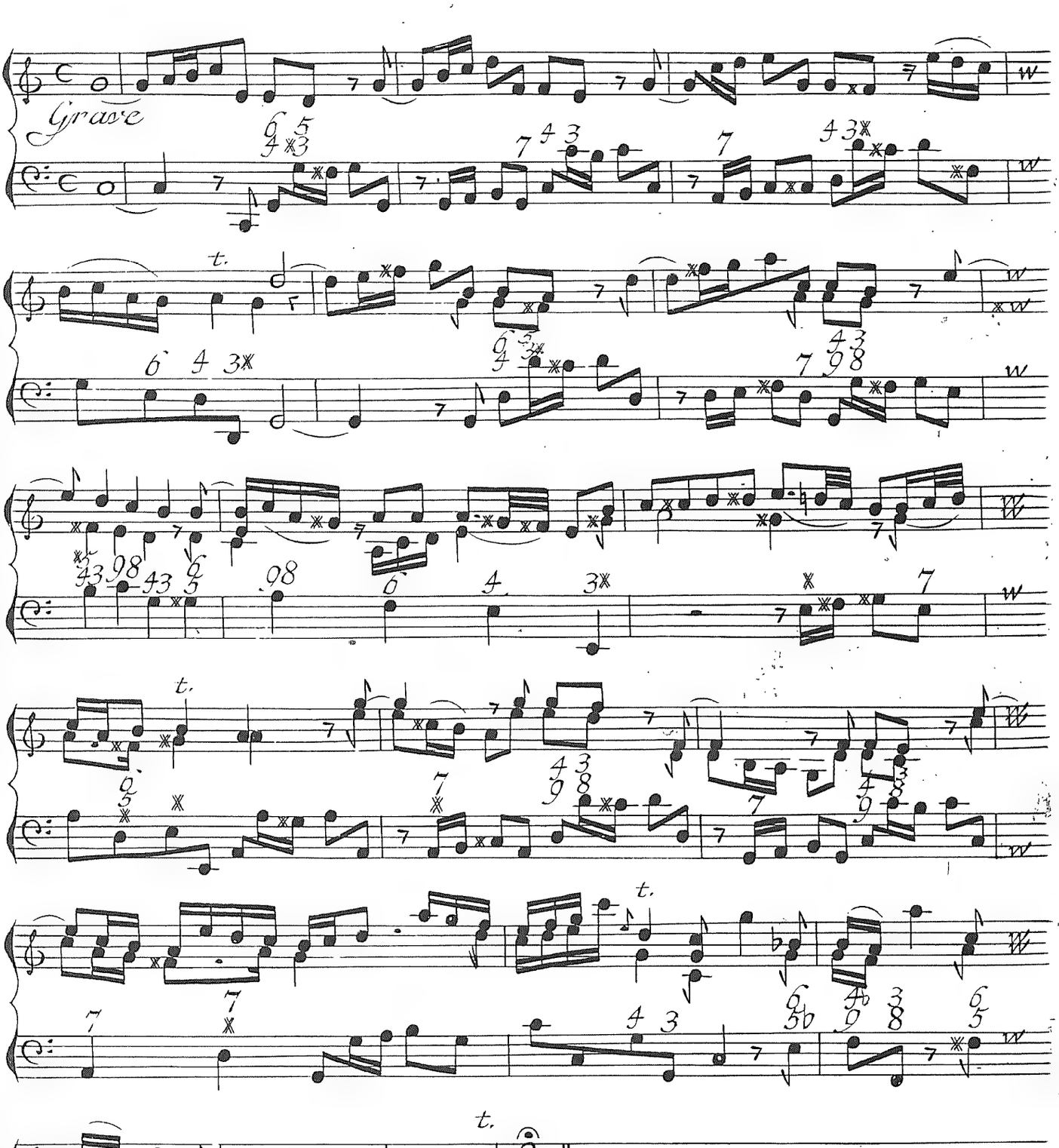

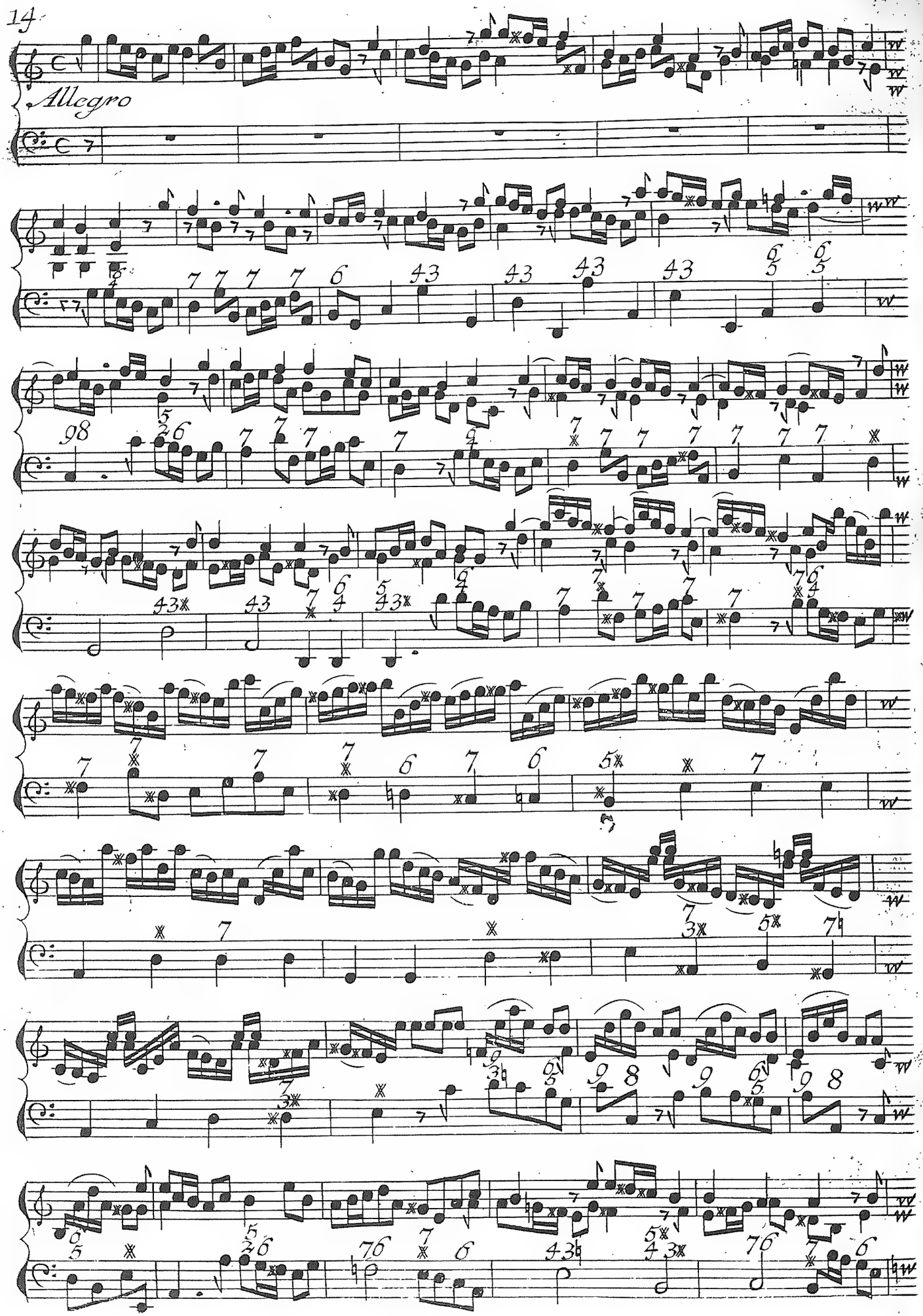
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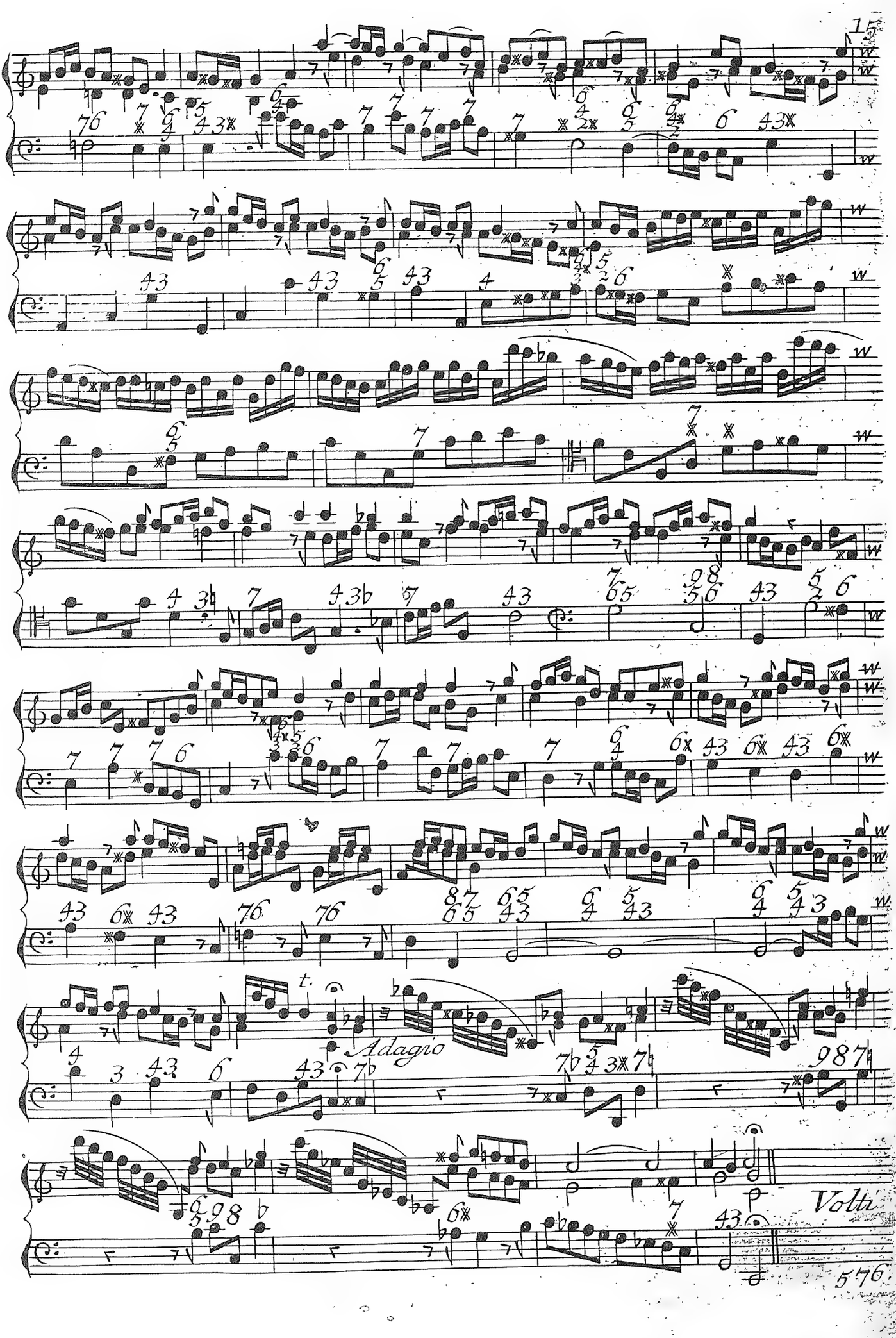
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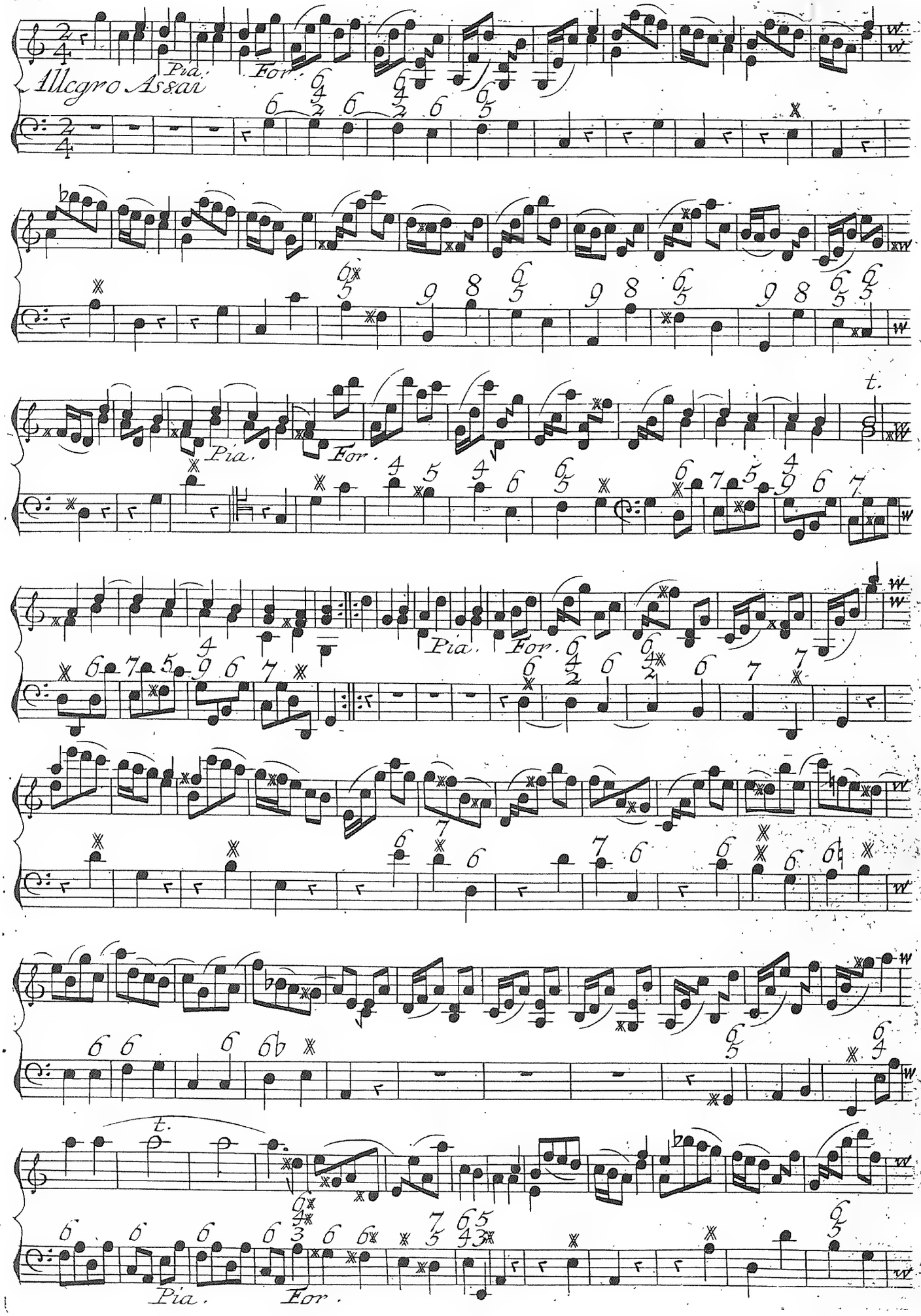
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For.
Pia.
For.
Pia.
For.
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Pia.
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Pia. For.

SONATA IV

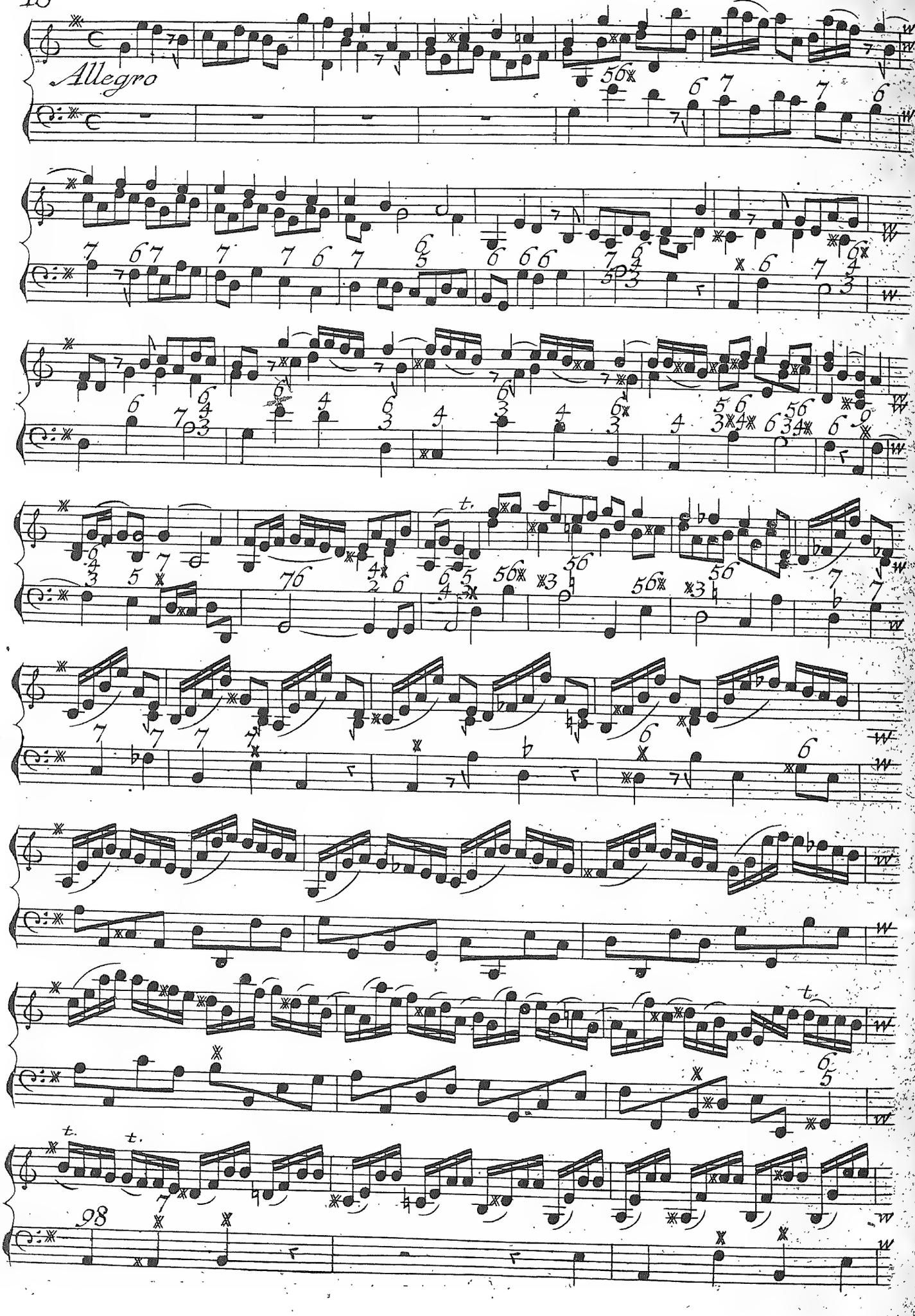
Grave

Pia. For.

Pia. For.

t. t. t.

Volti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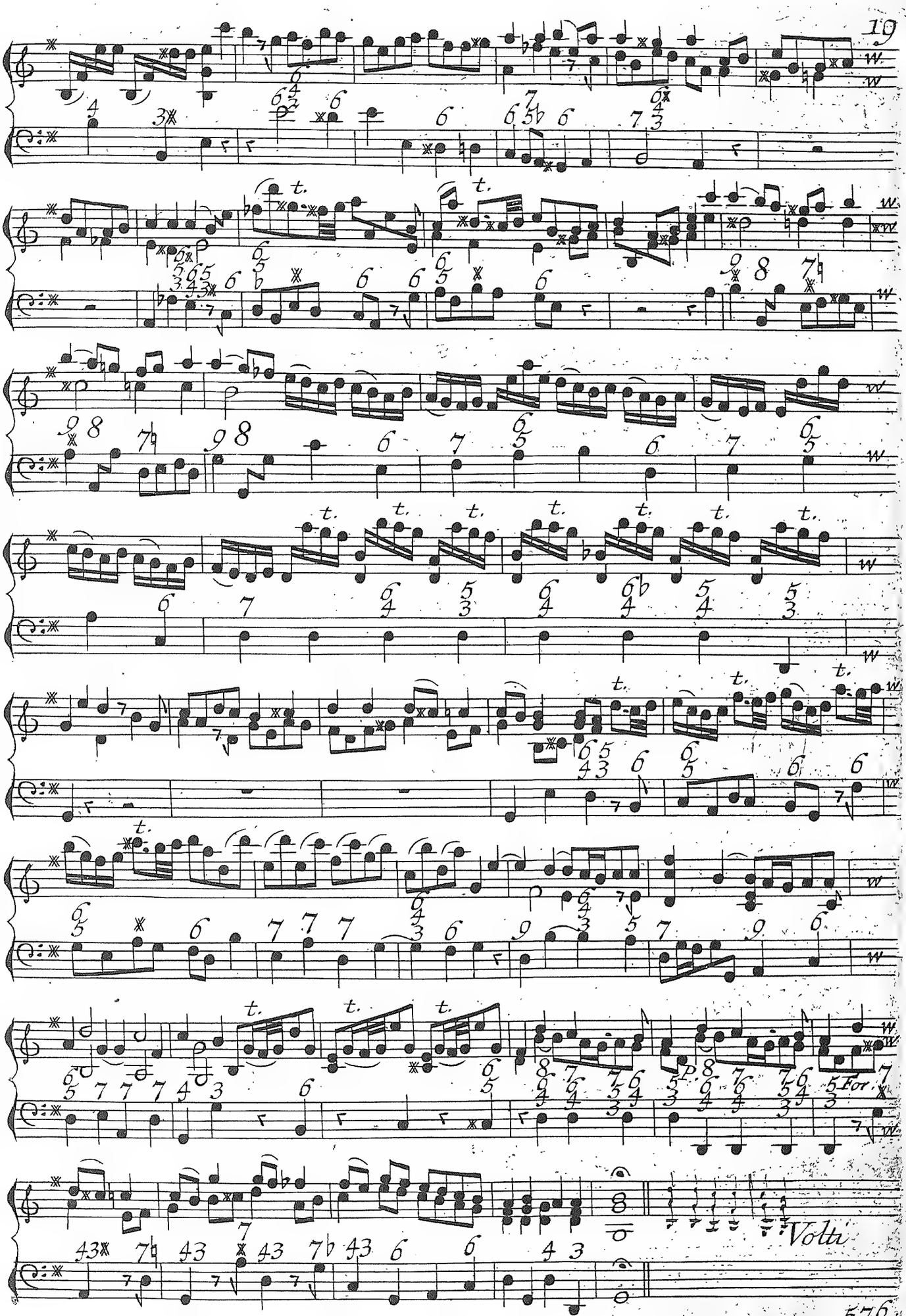
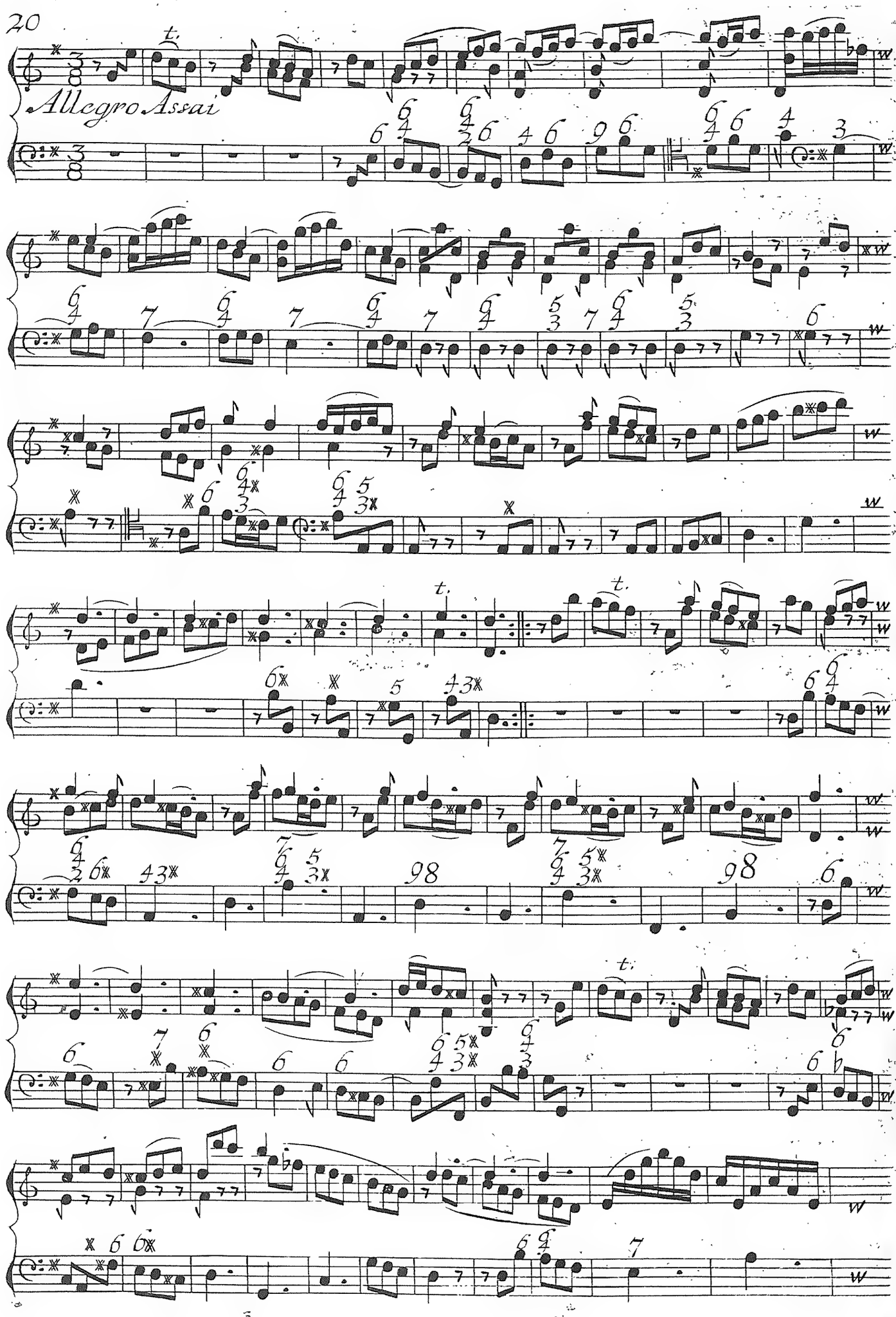

t.
P.
For.
Volti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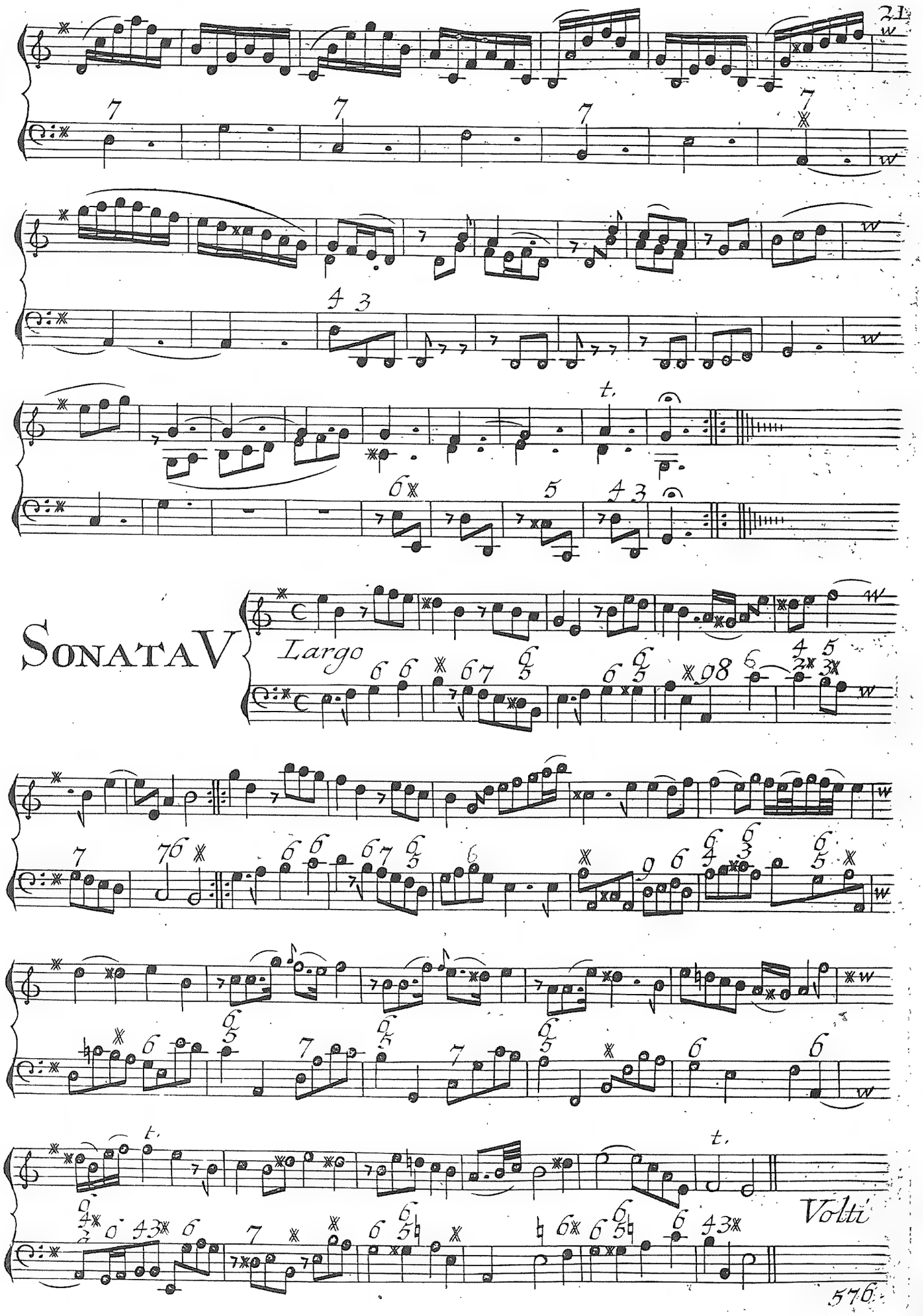
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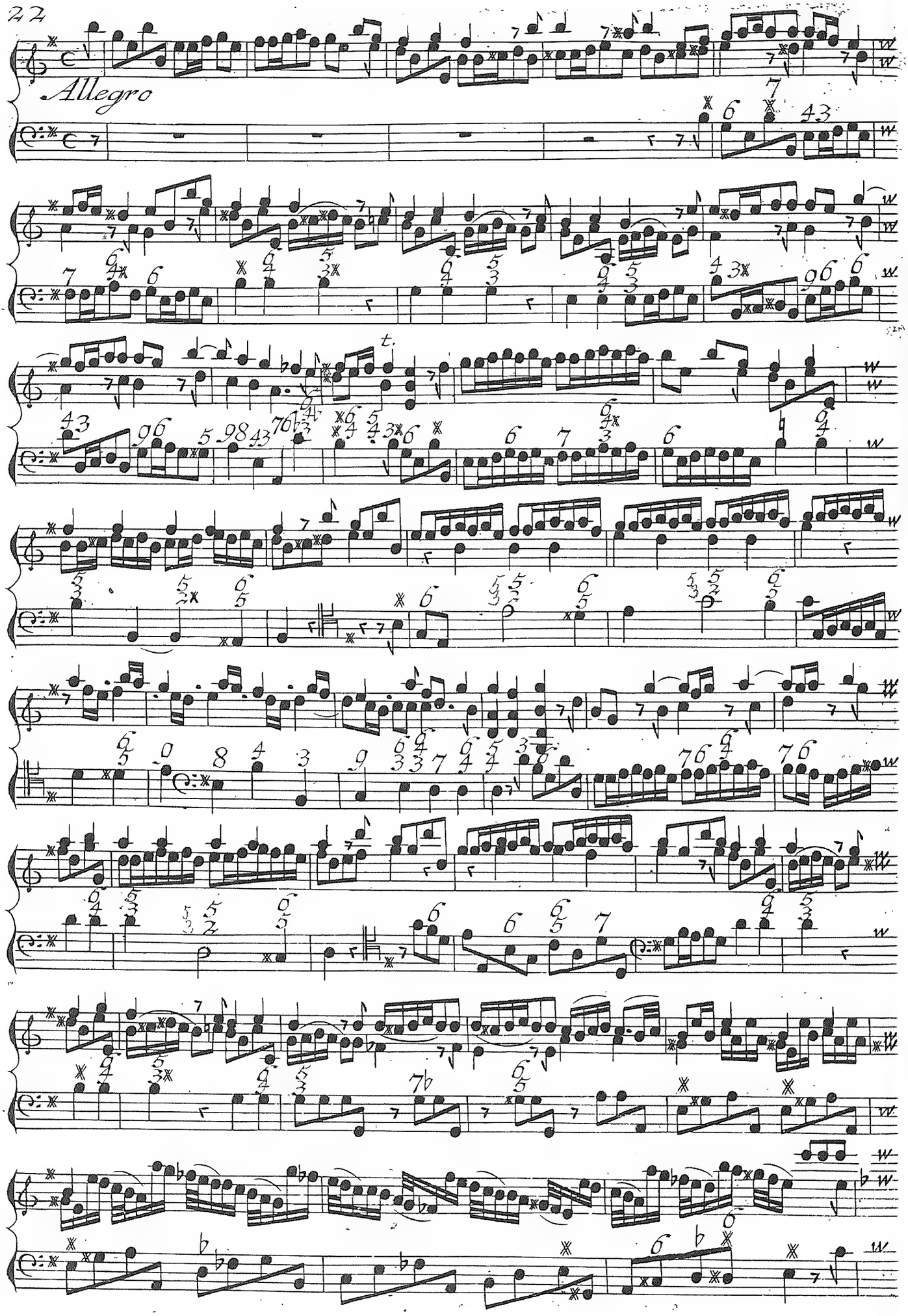
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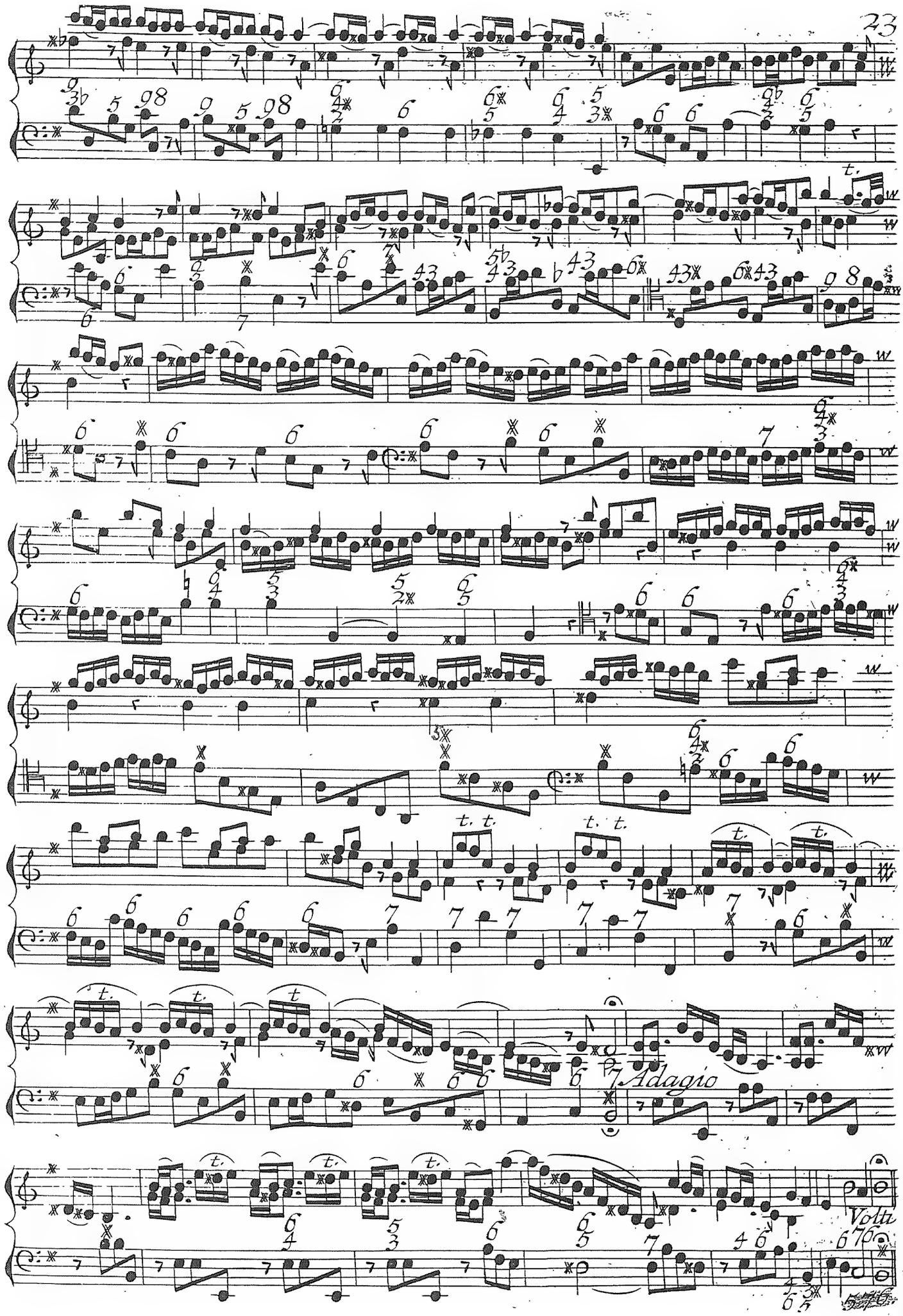
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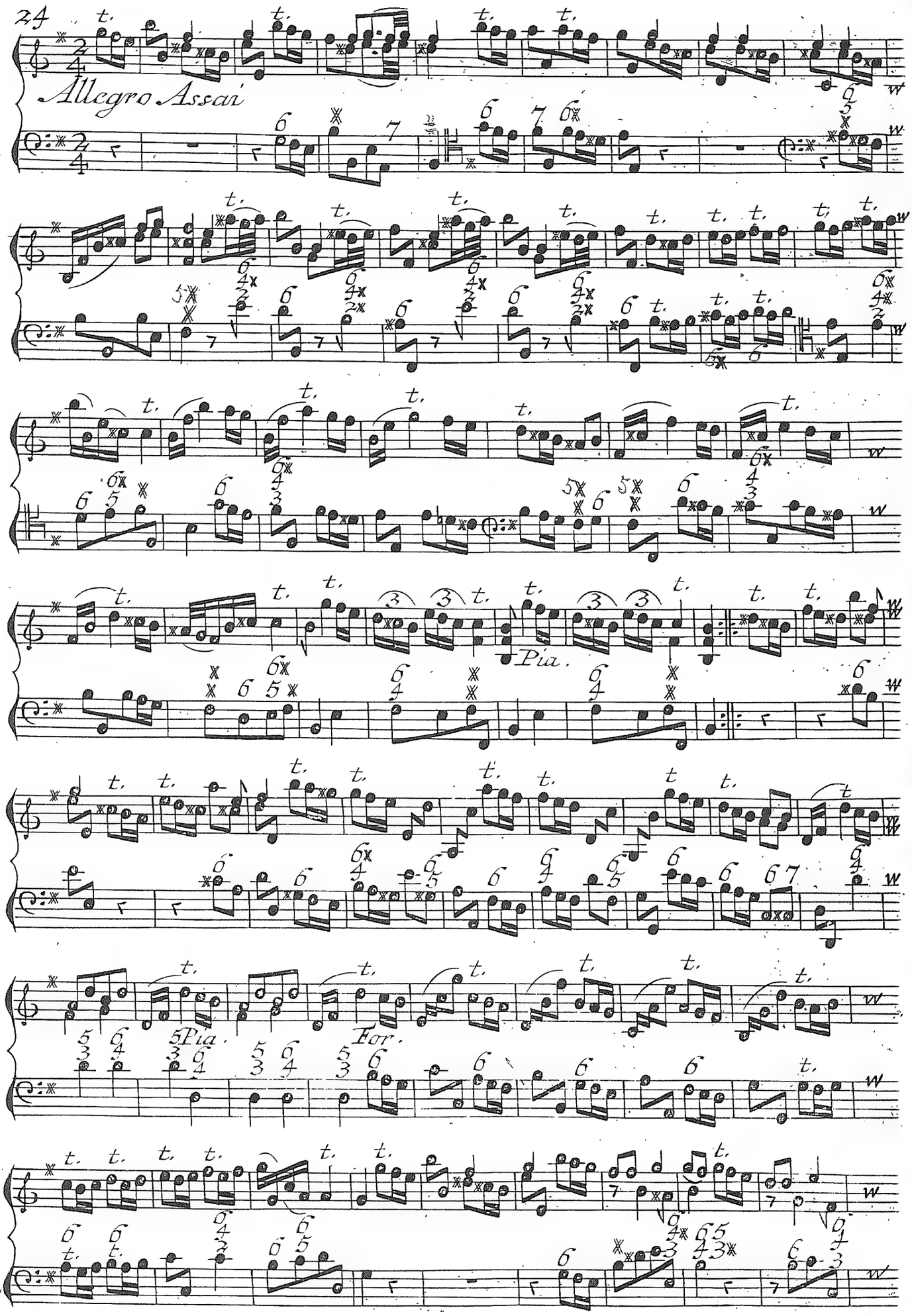
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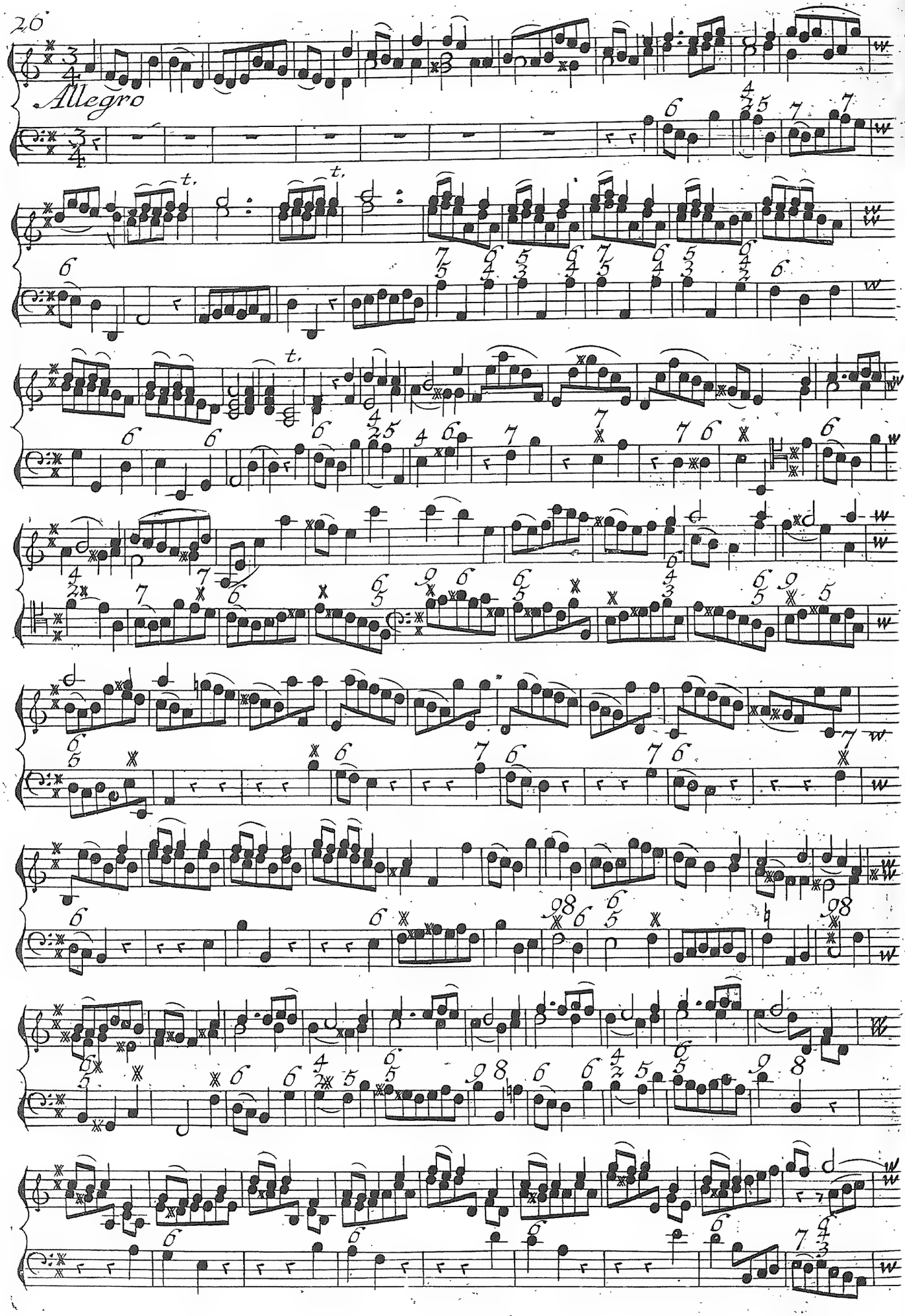
Pia.
For.
Pia.

Pia

Sonata VI

Adagio

Volti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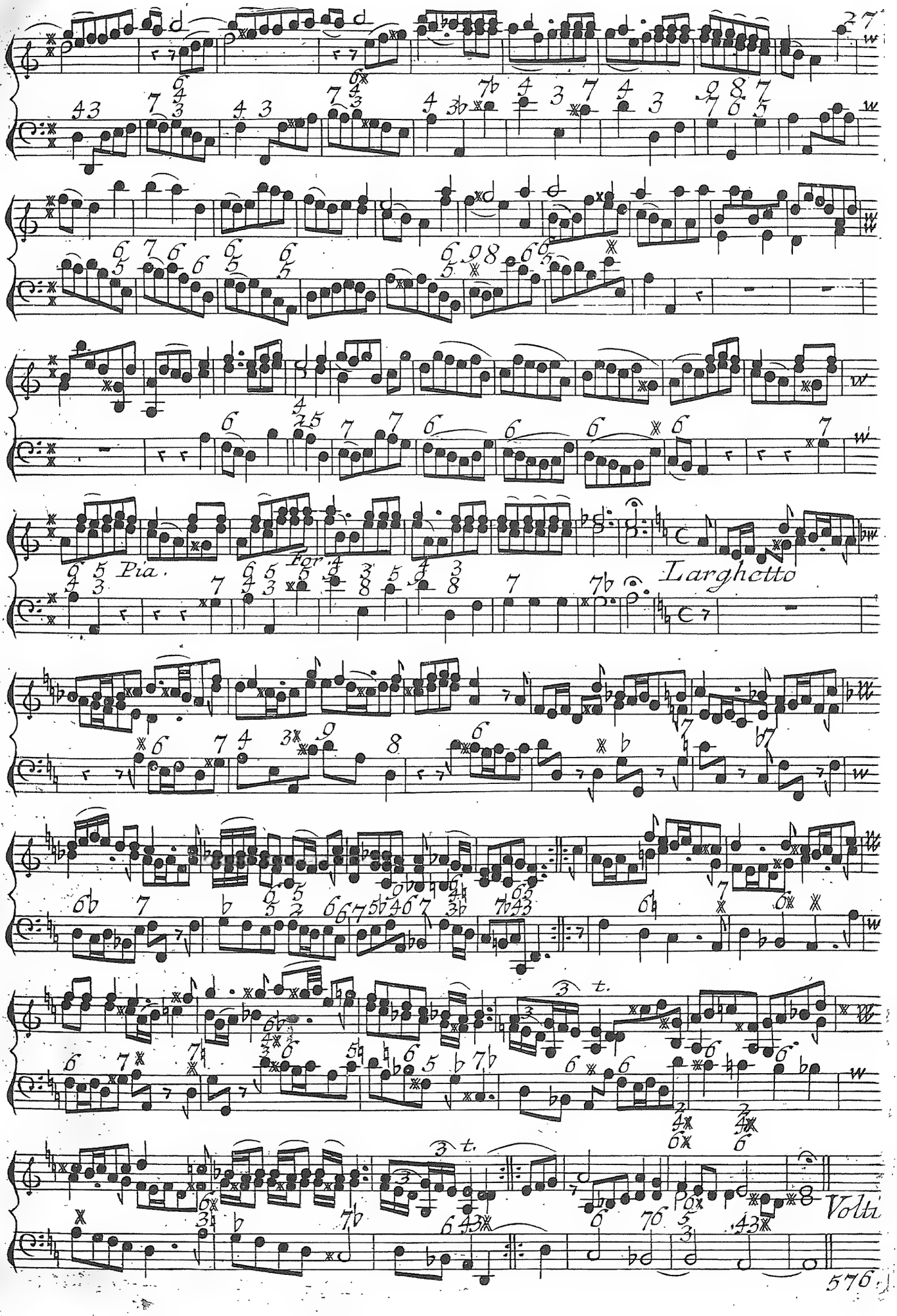
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For.
Larghetto
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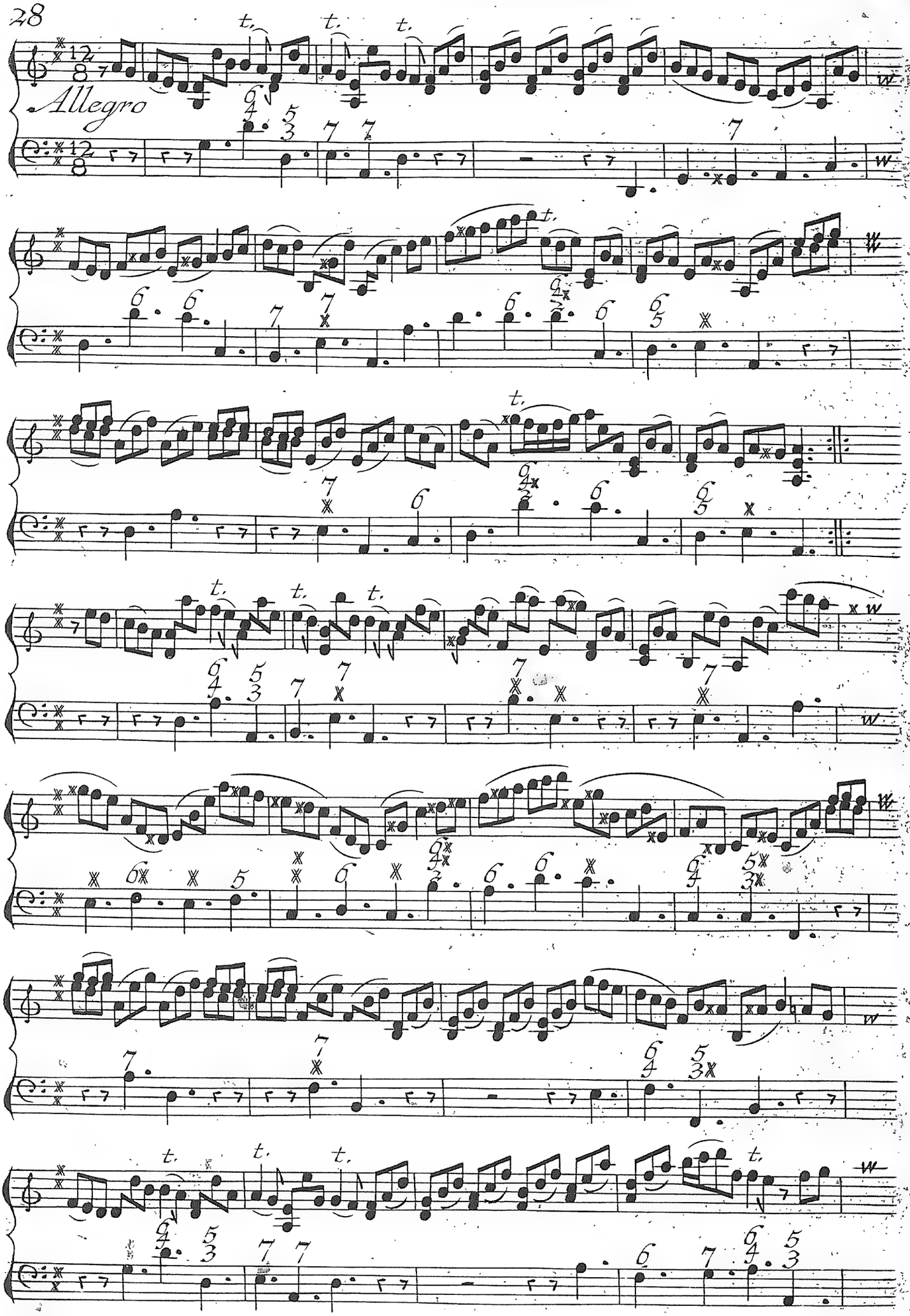
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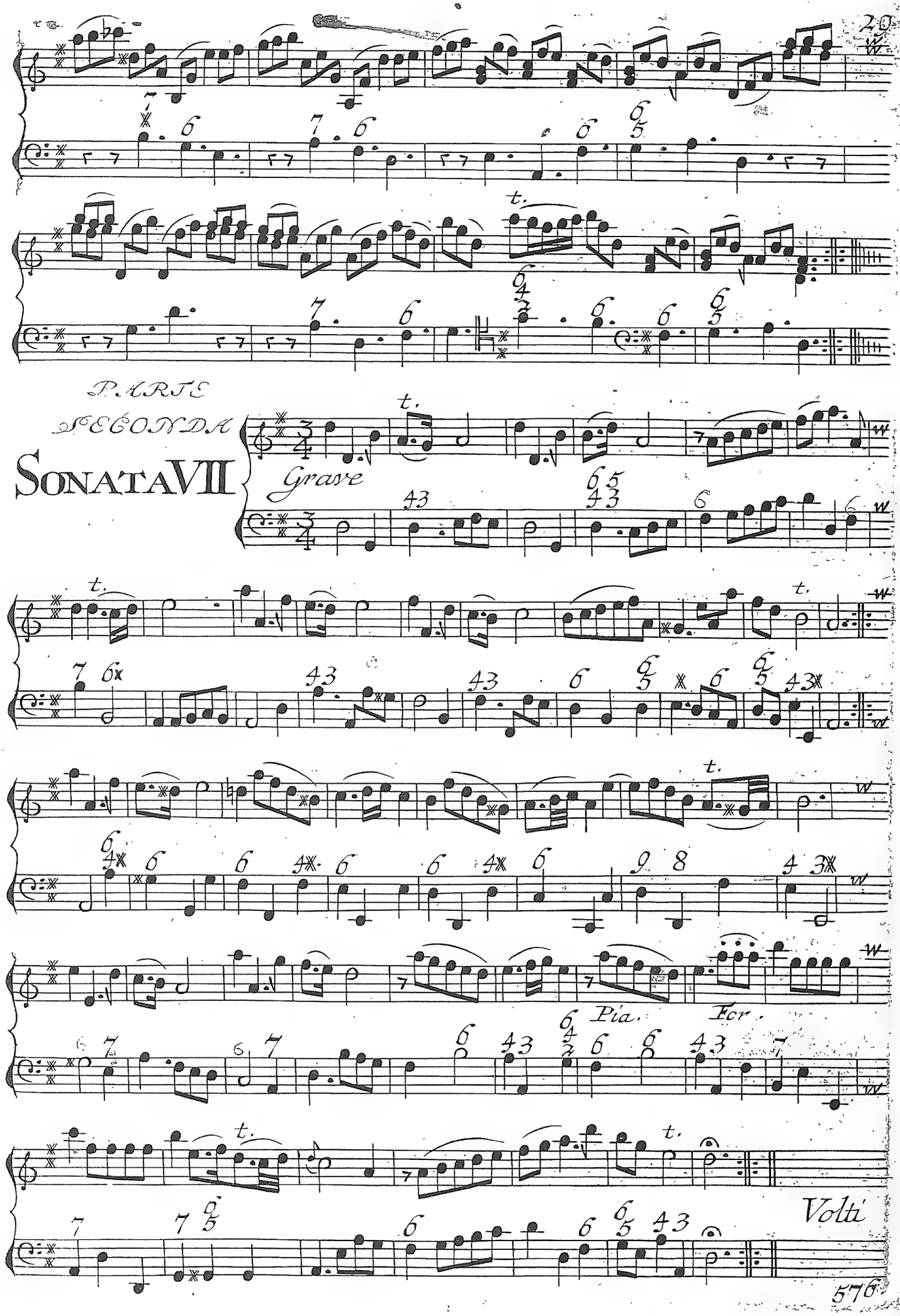
PARTE
SECONDA
SONATA VII
Grave
t.
Pia.
For.
Volti
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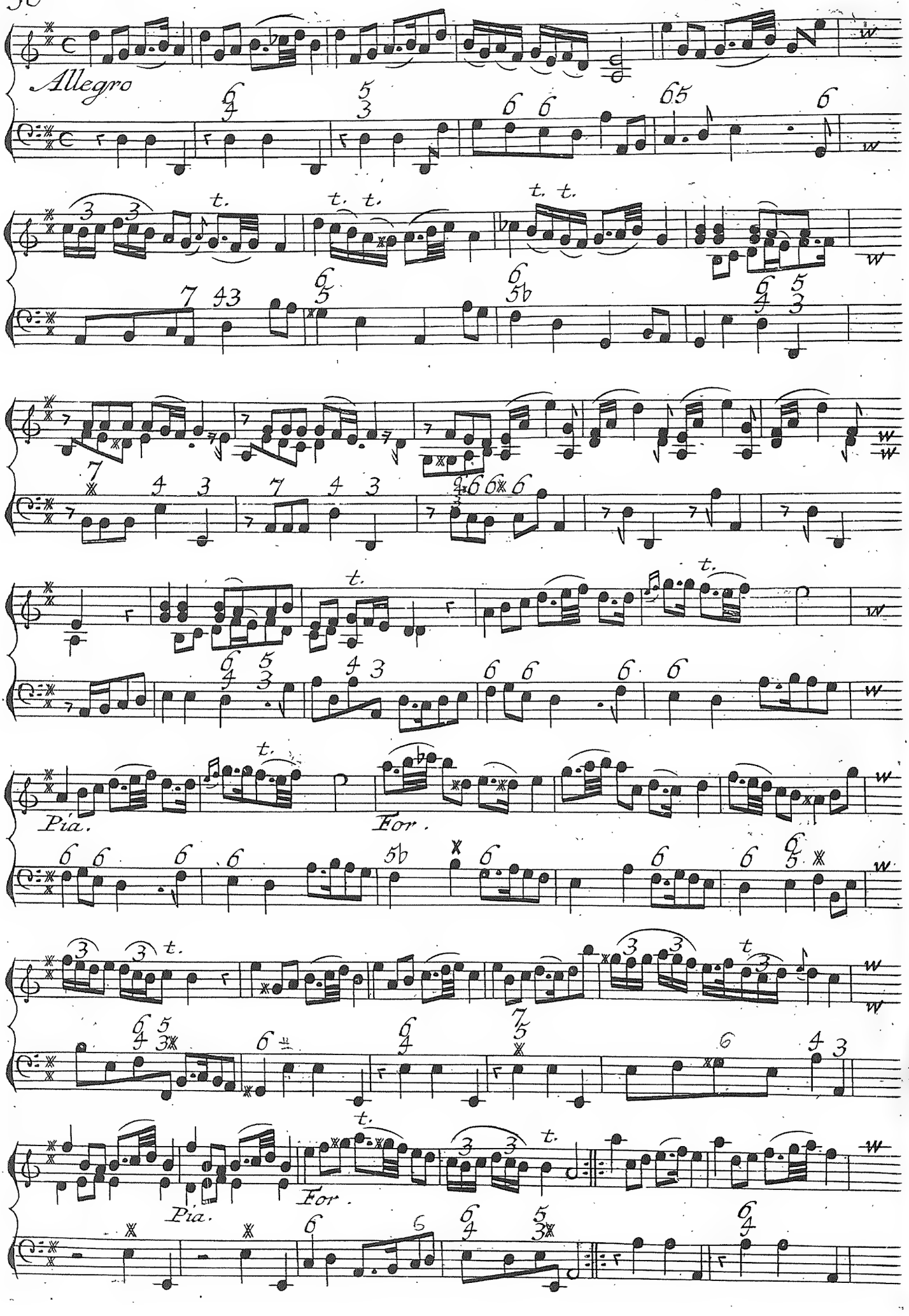
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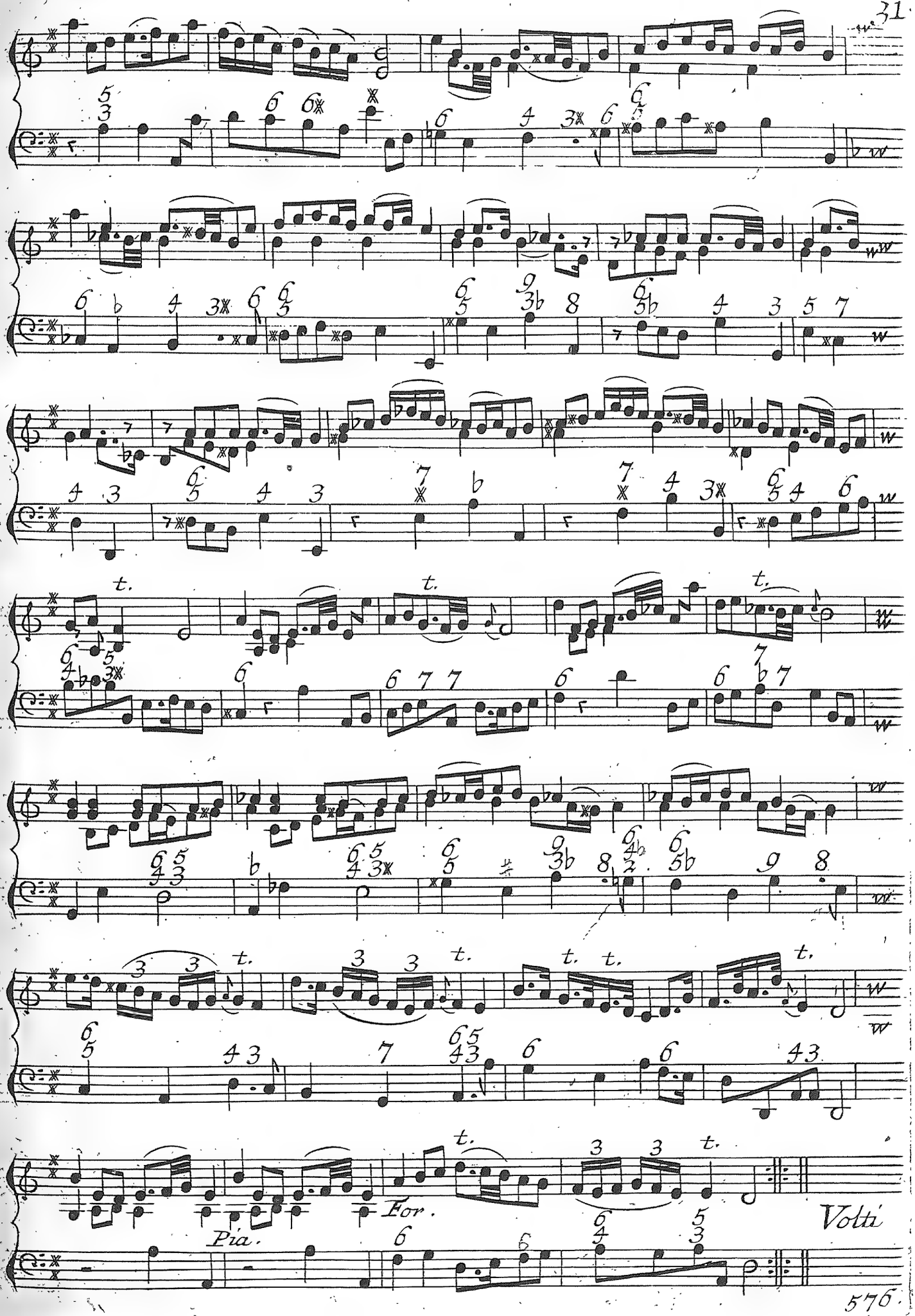
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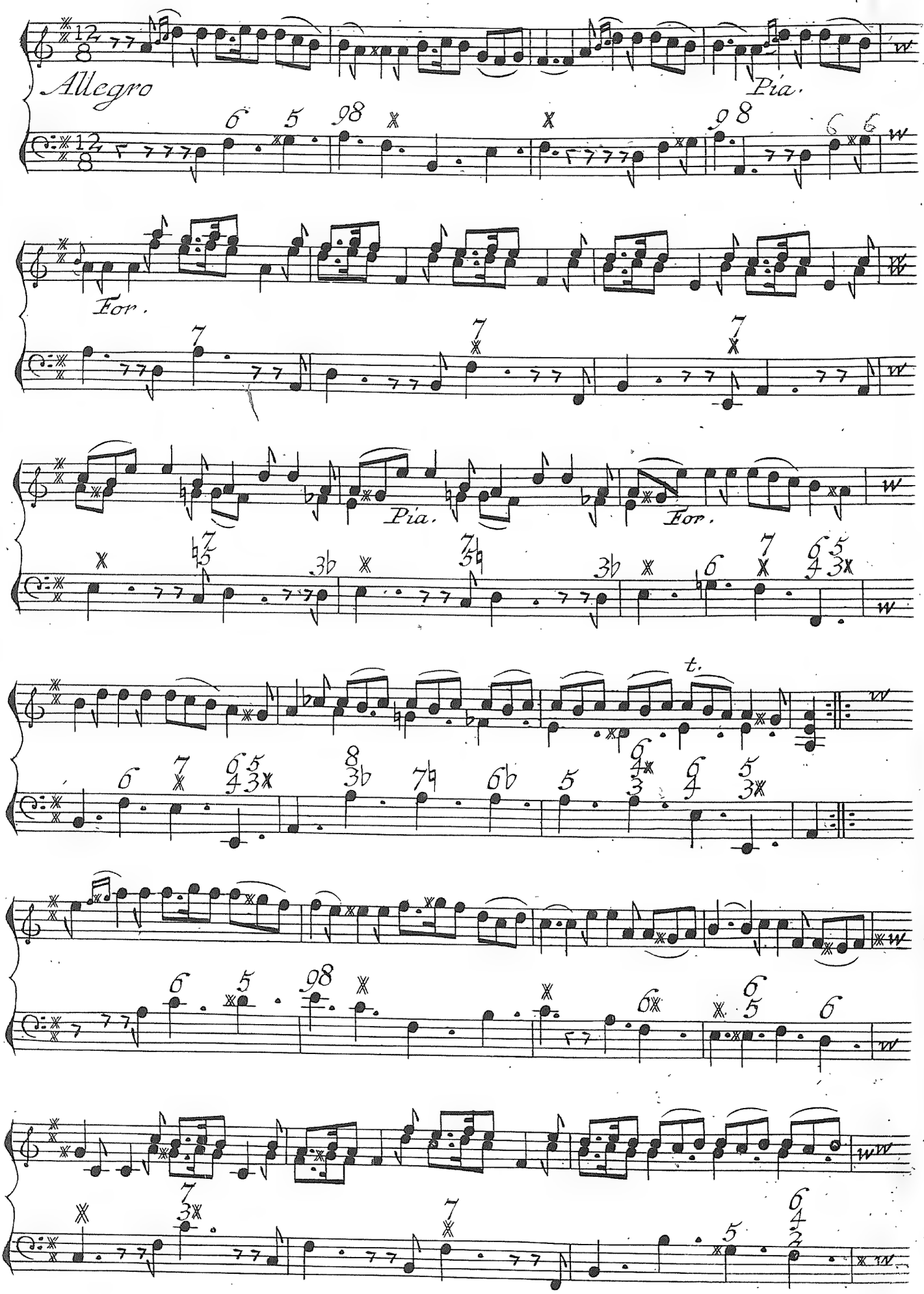
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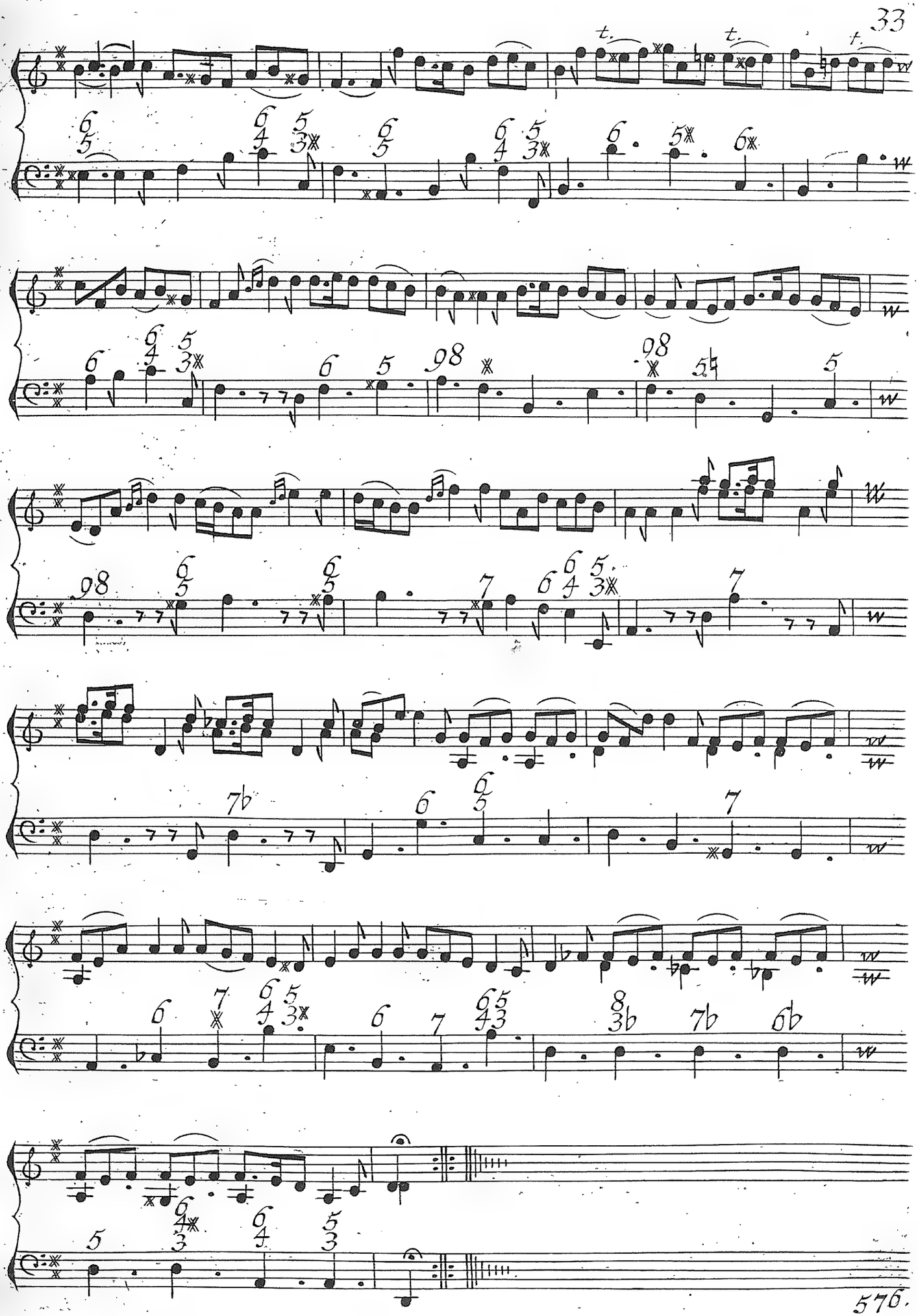
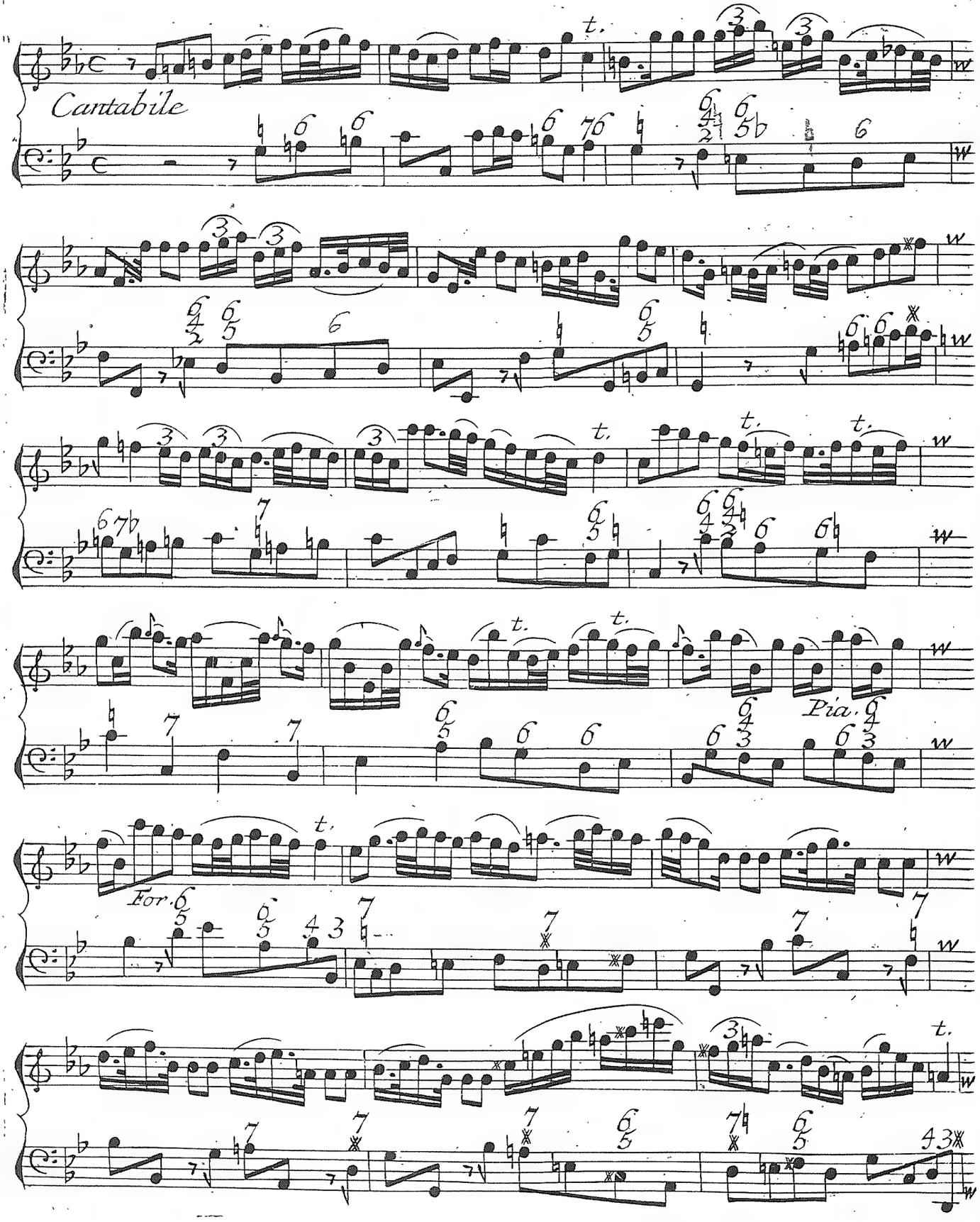
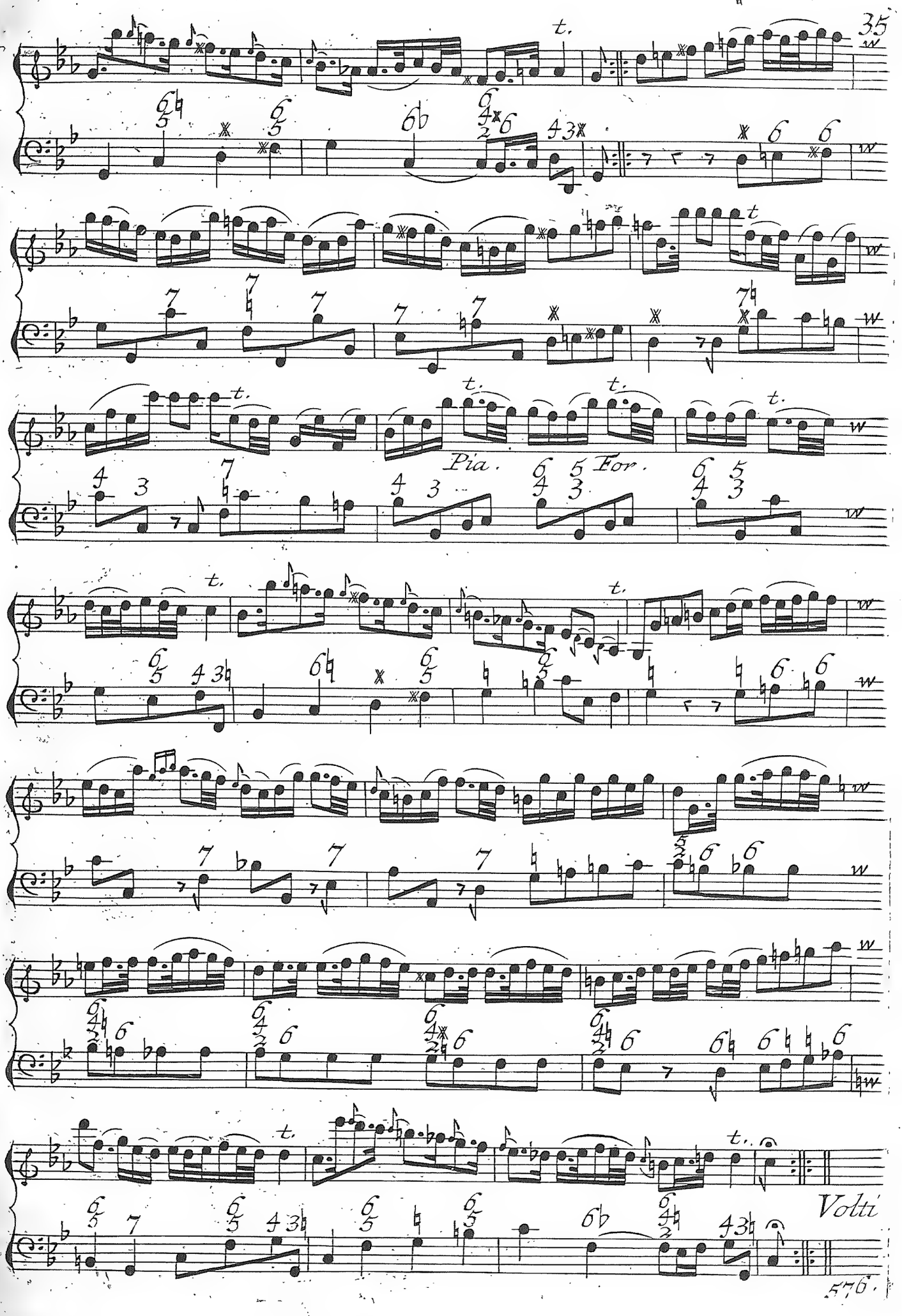


SONATA OTTAVA

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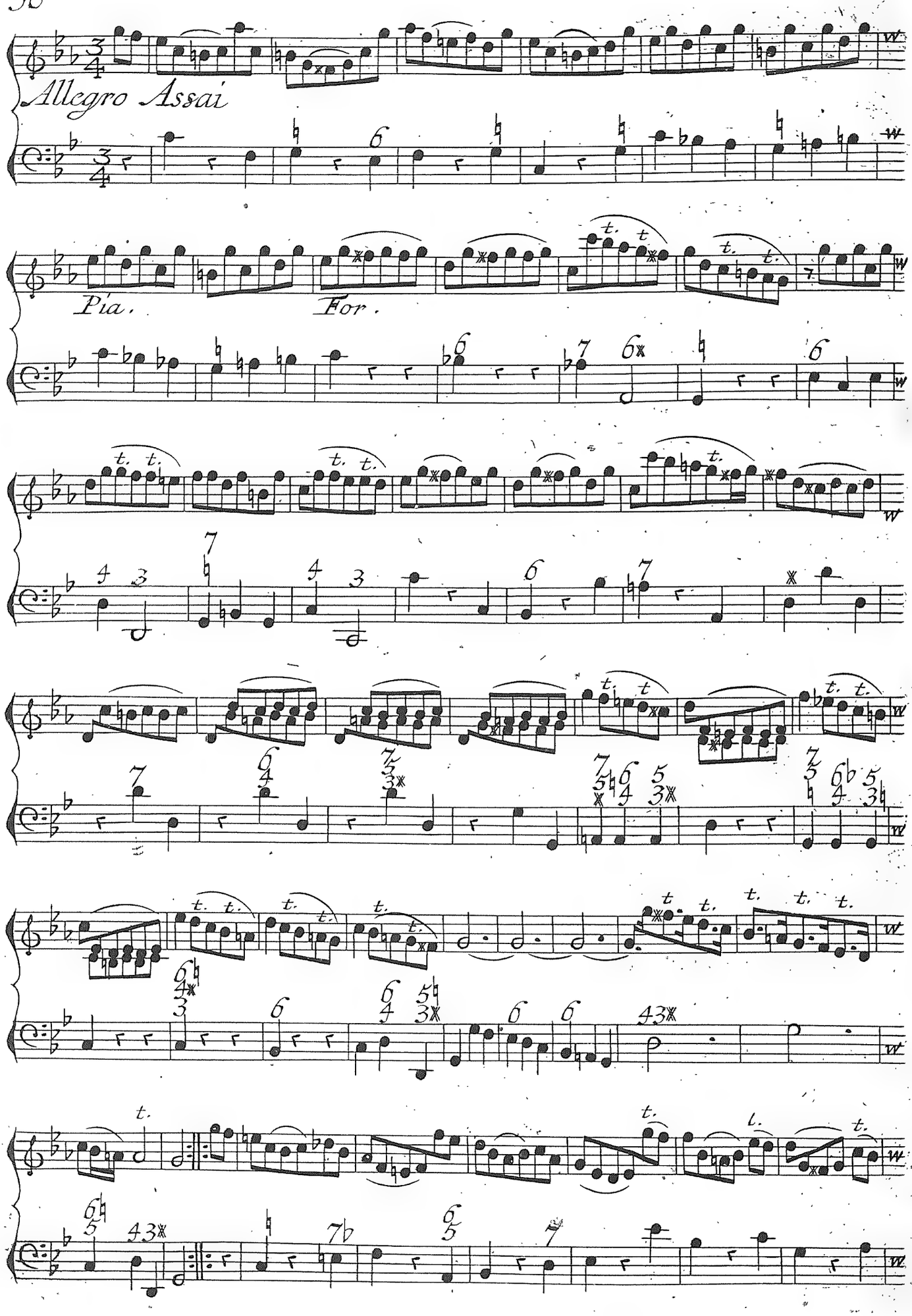
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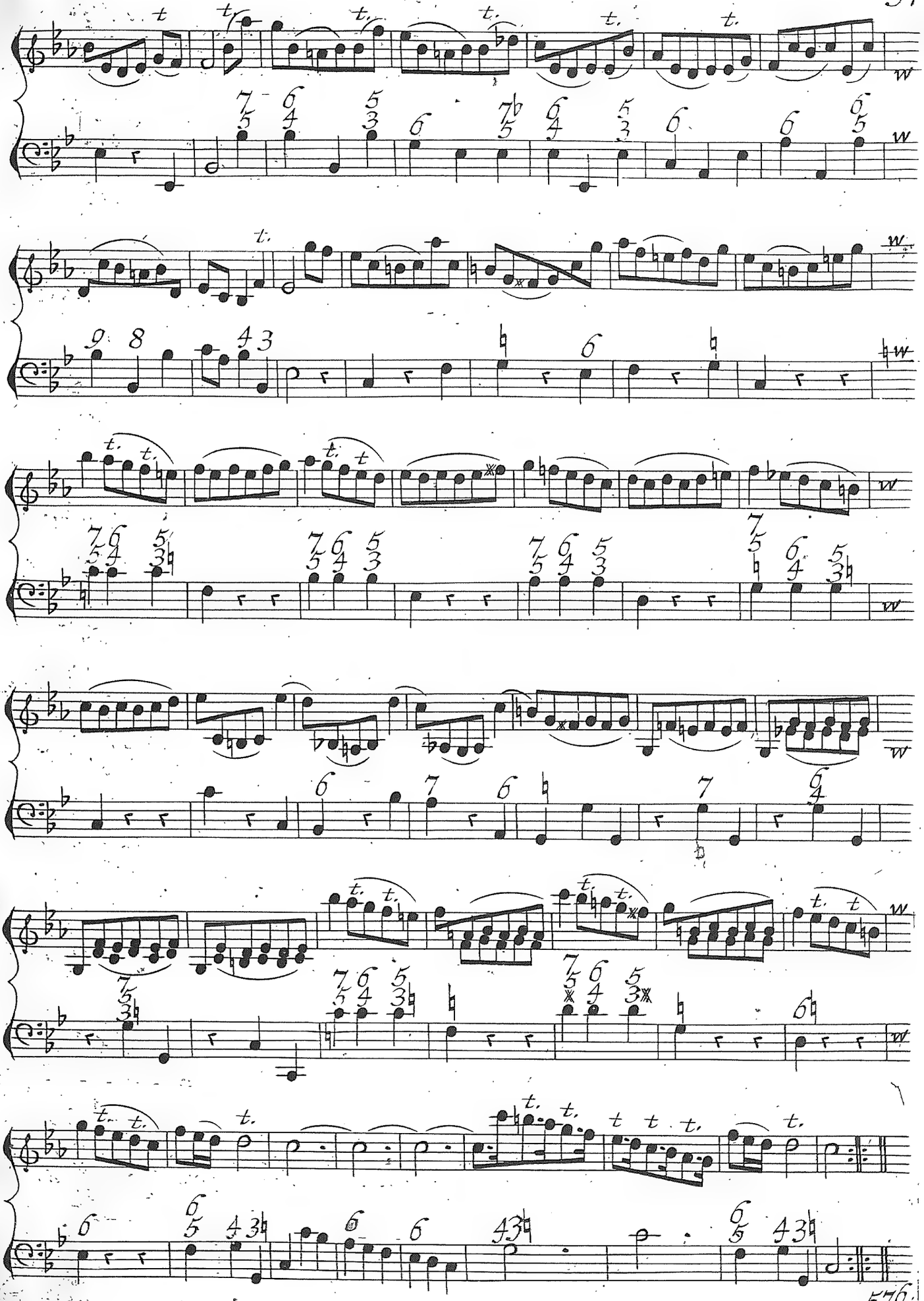
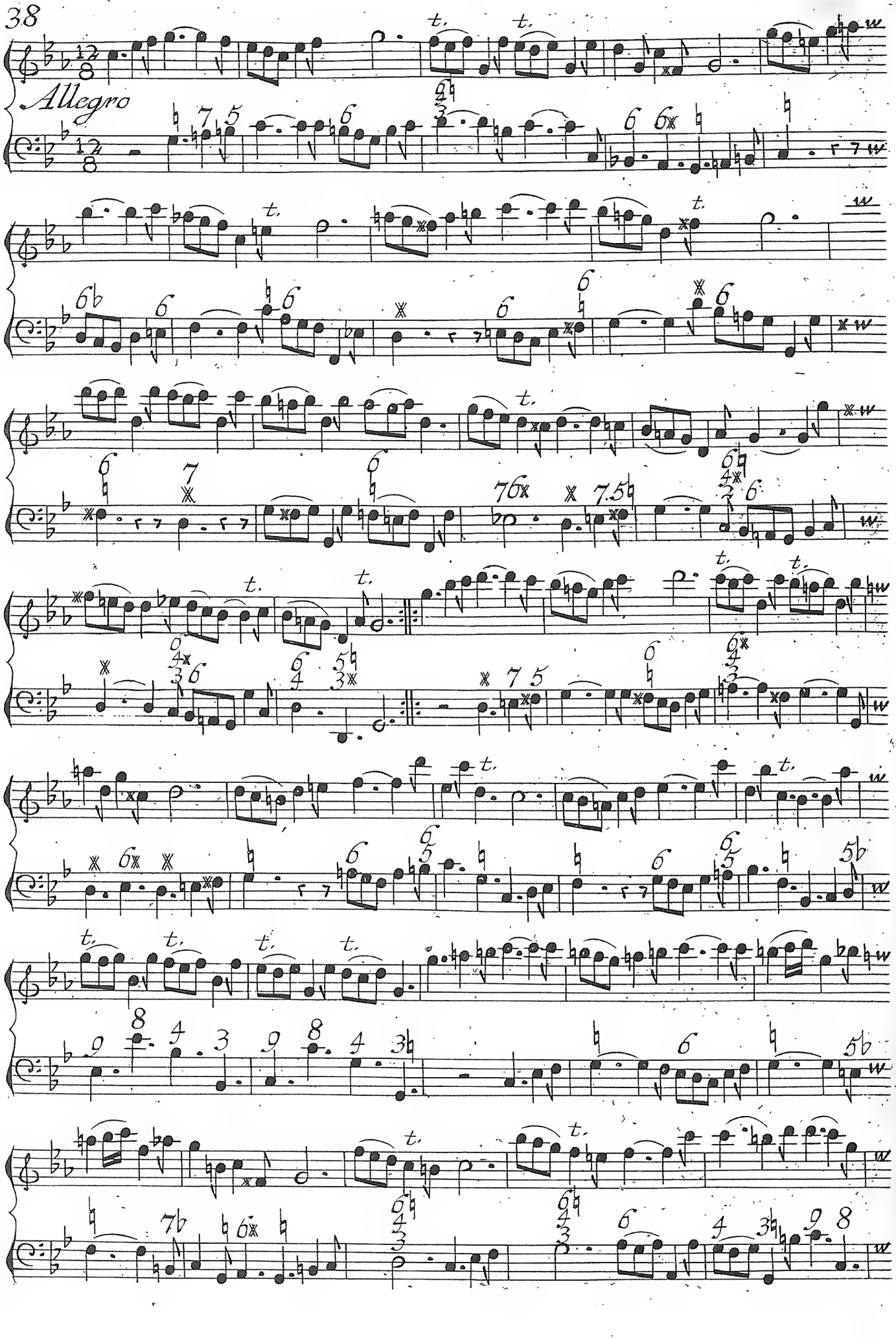
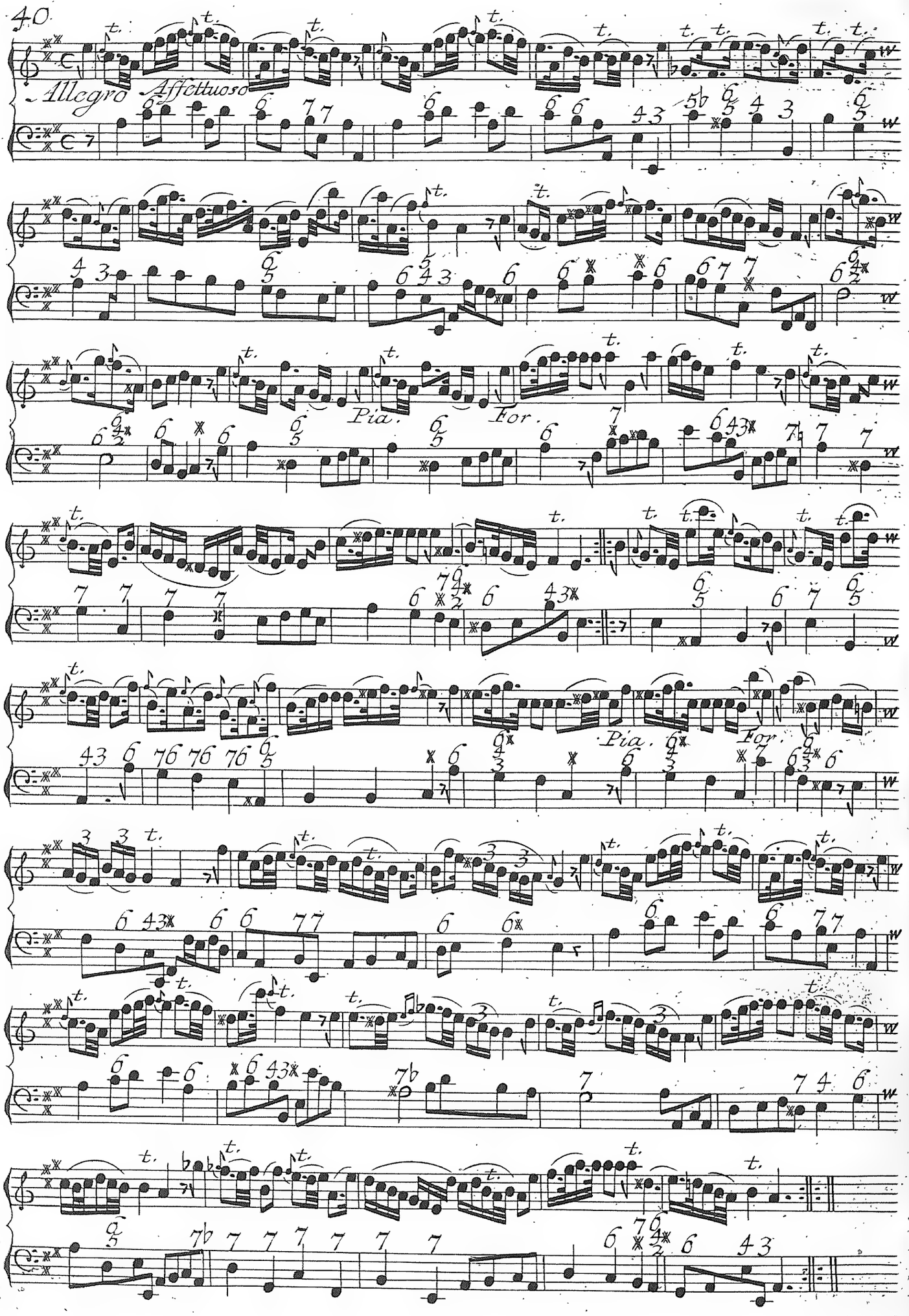



Allegro

Sonata IX

Adagio

Volti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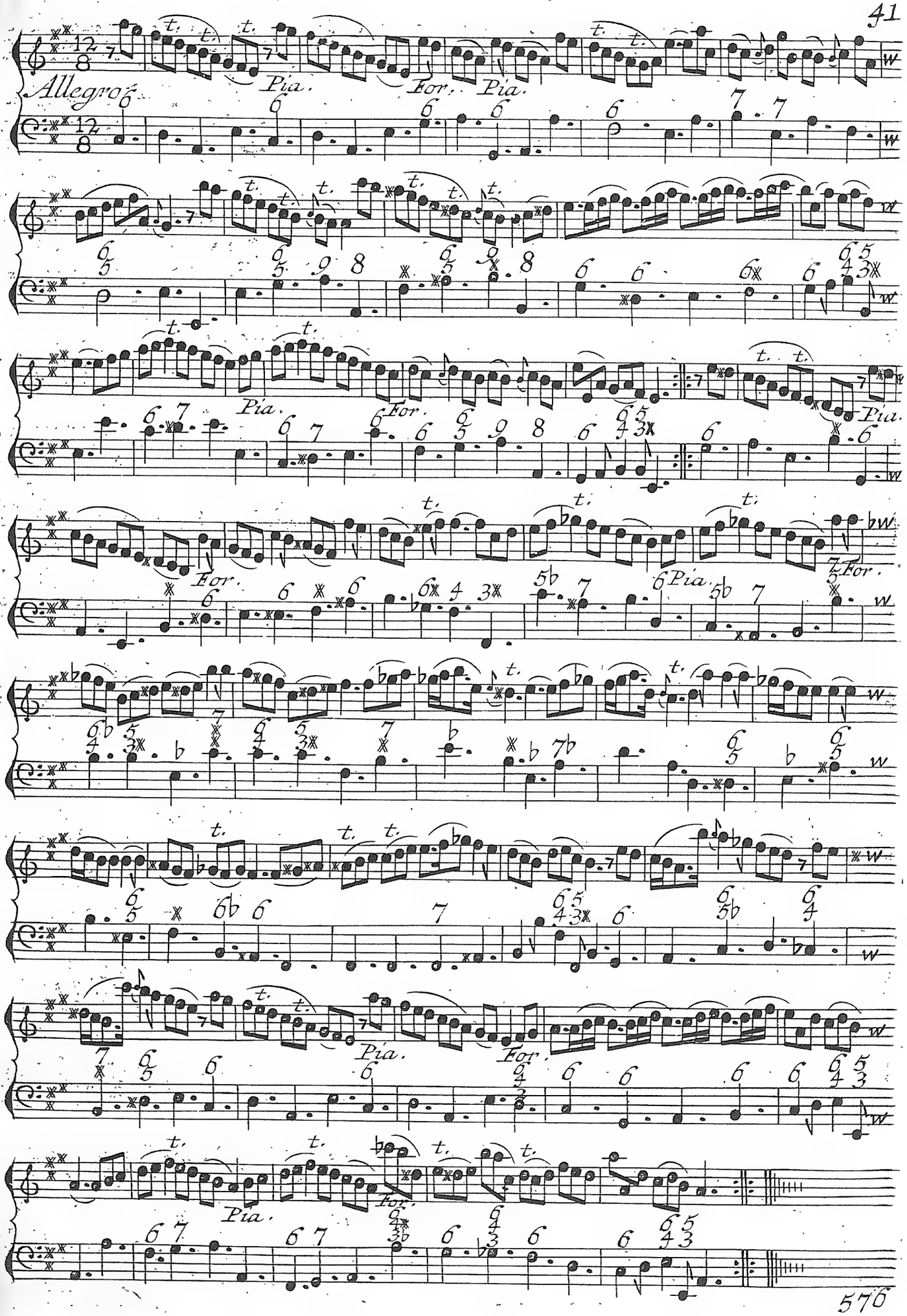
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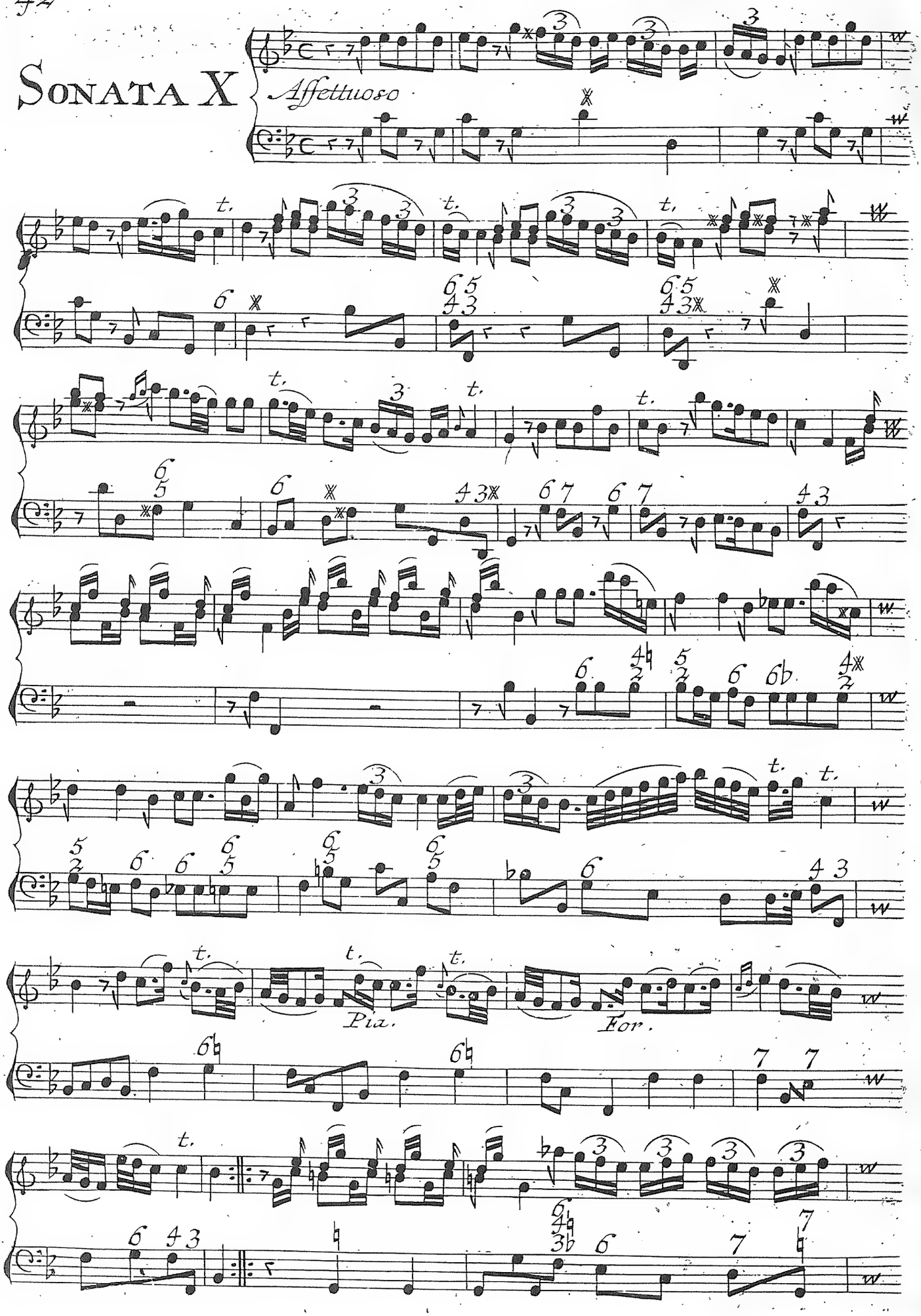
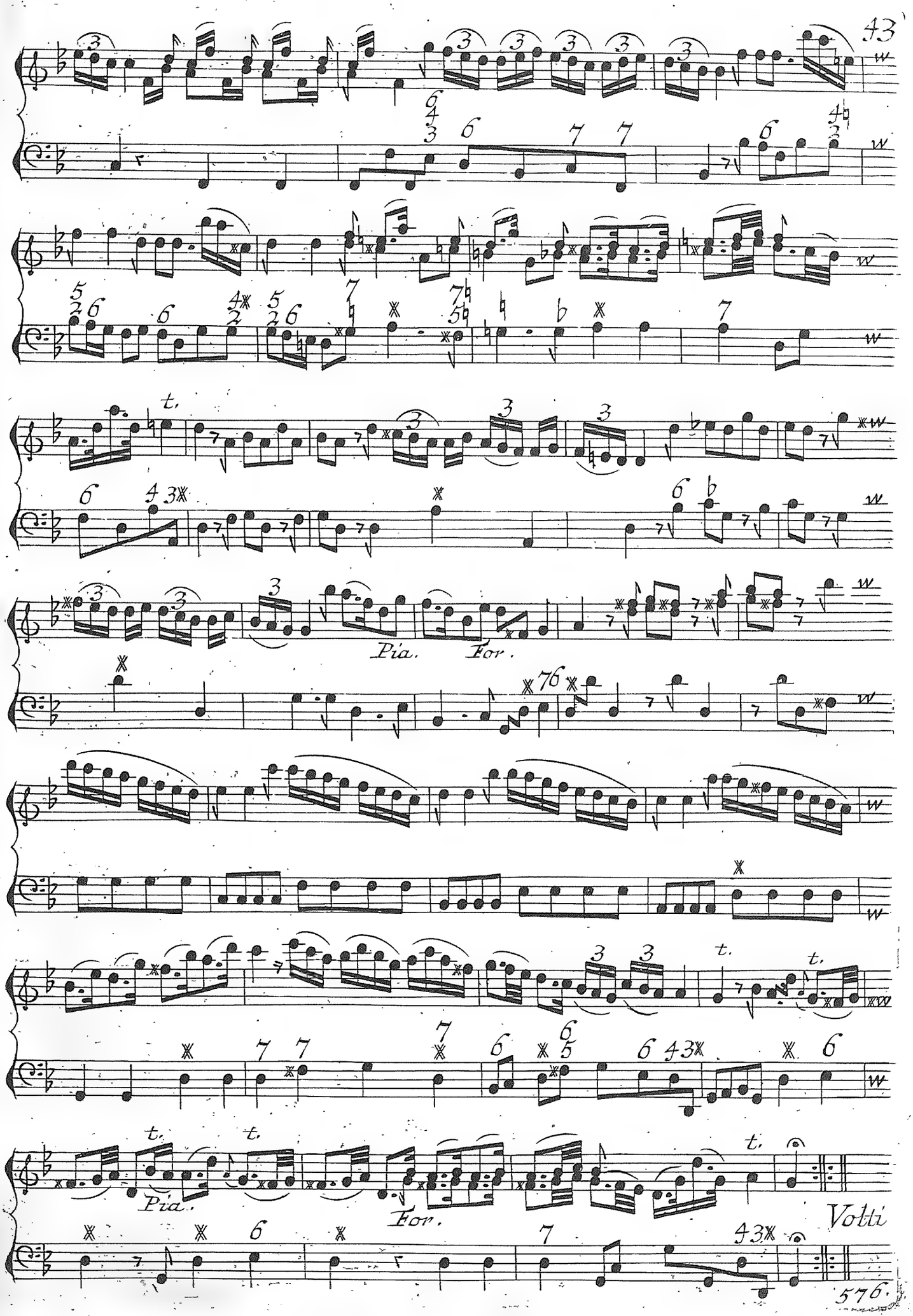
Sonata X

Affettuoso

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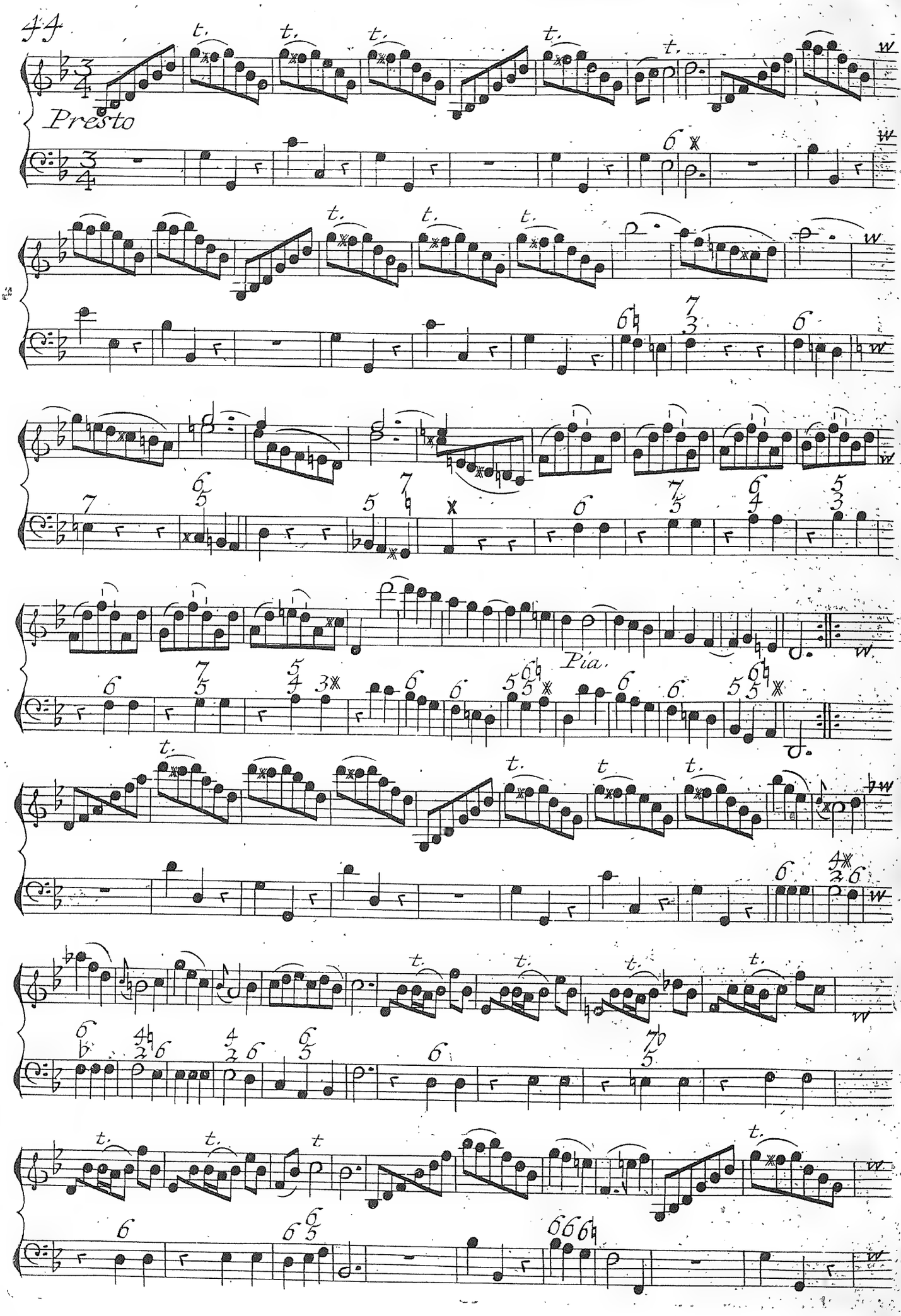
For.
Volti
576.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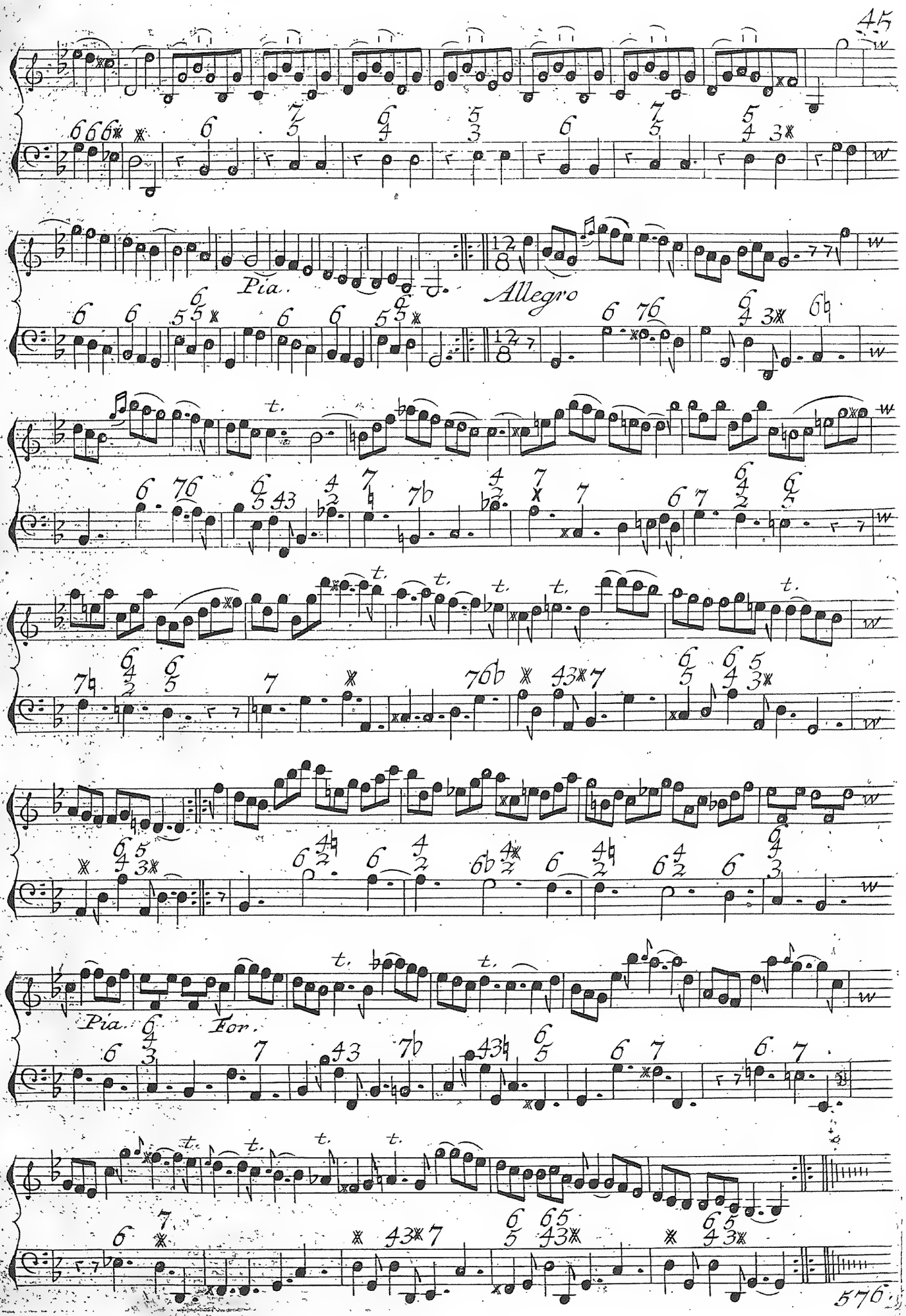
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Allegro
Pia.
For.

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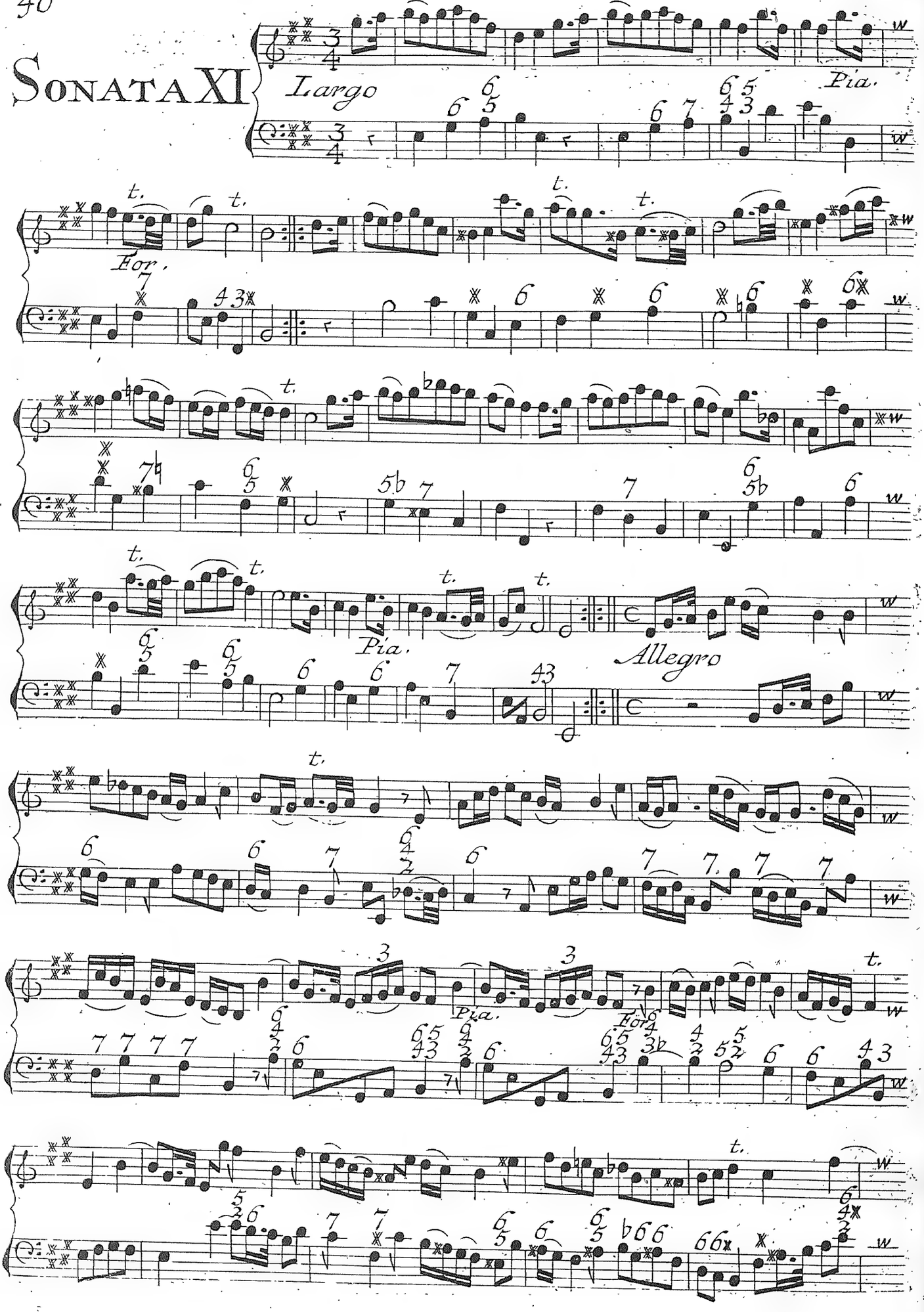
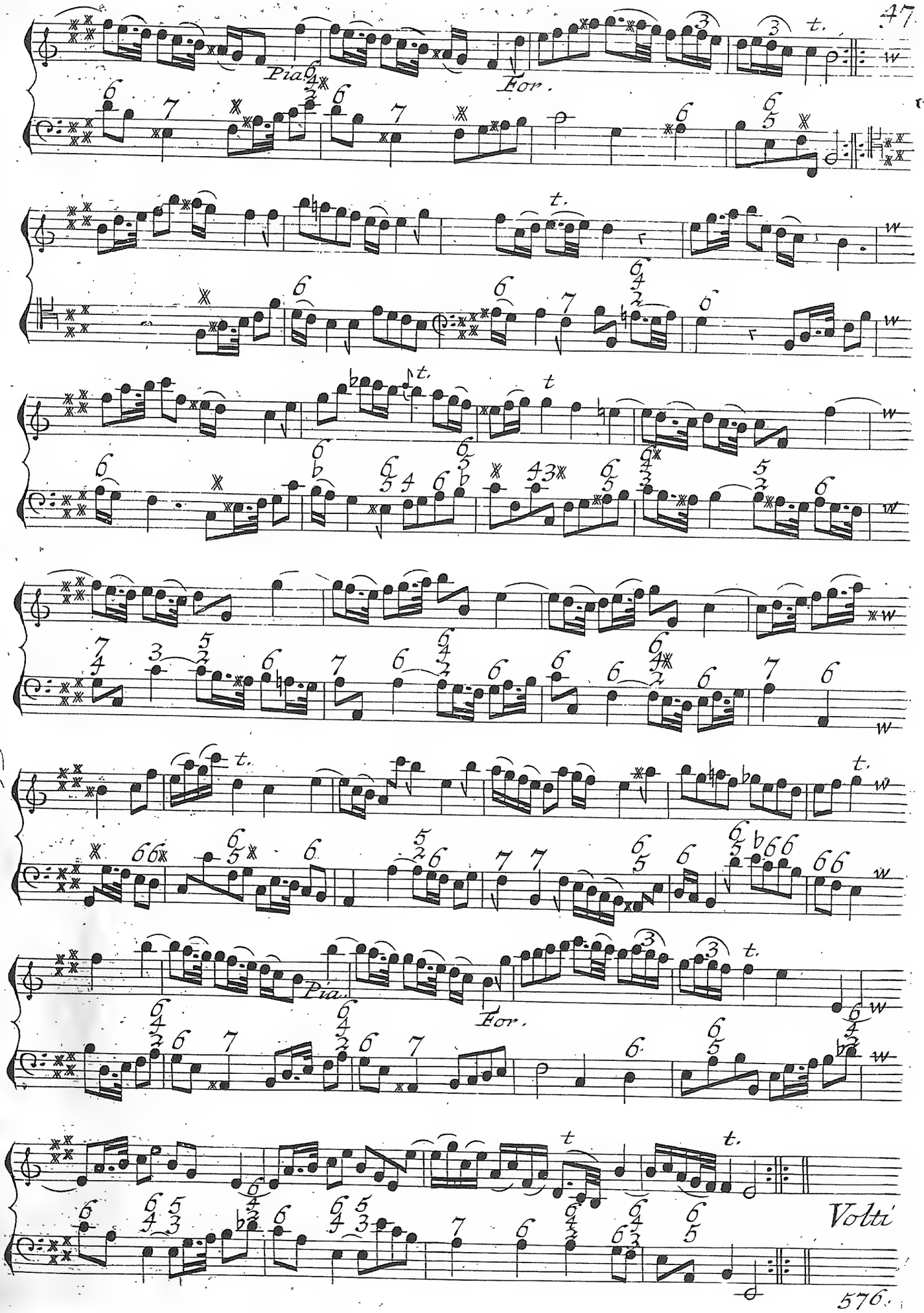
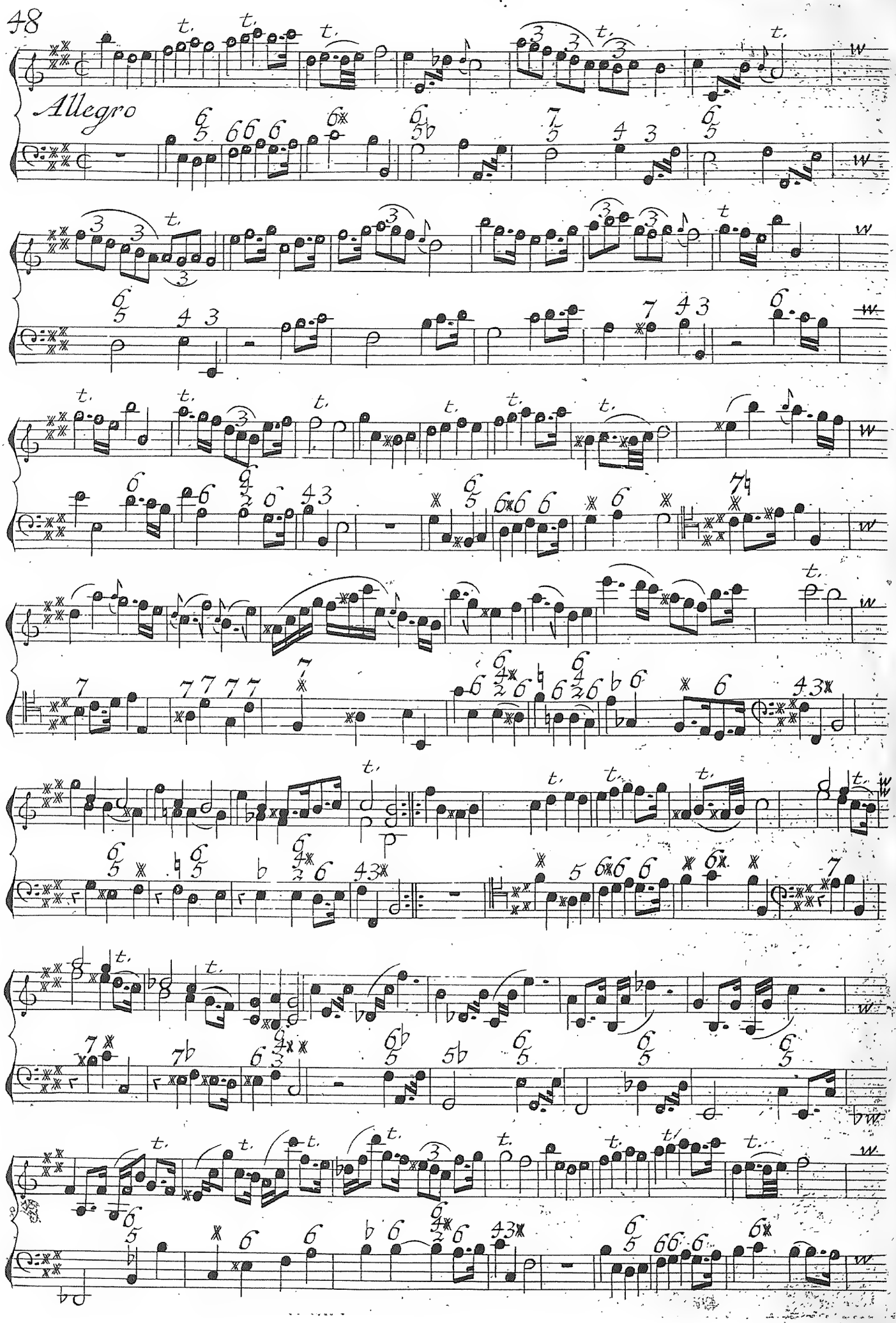



Pia.
For.
Pia.
For.
Volti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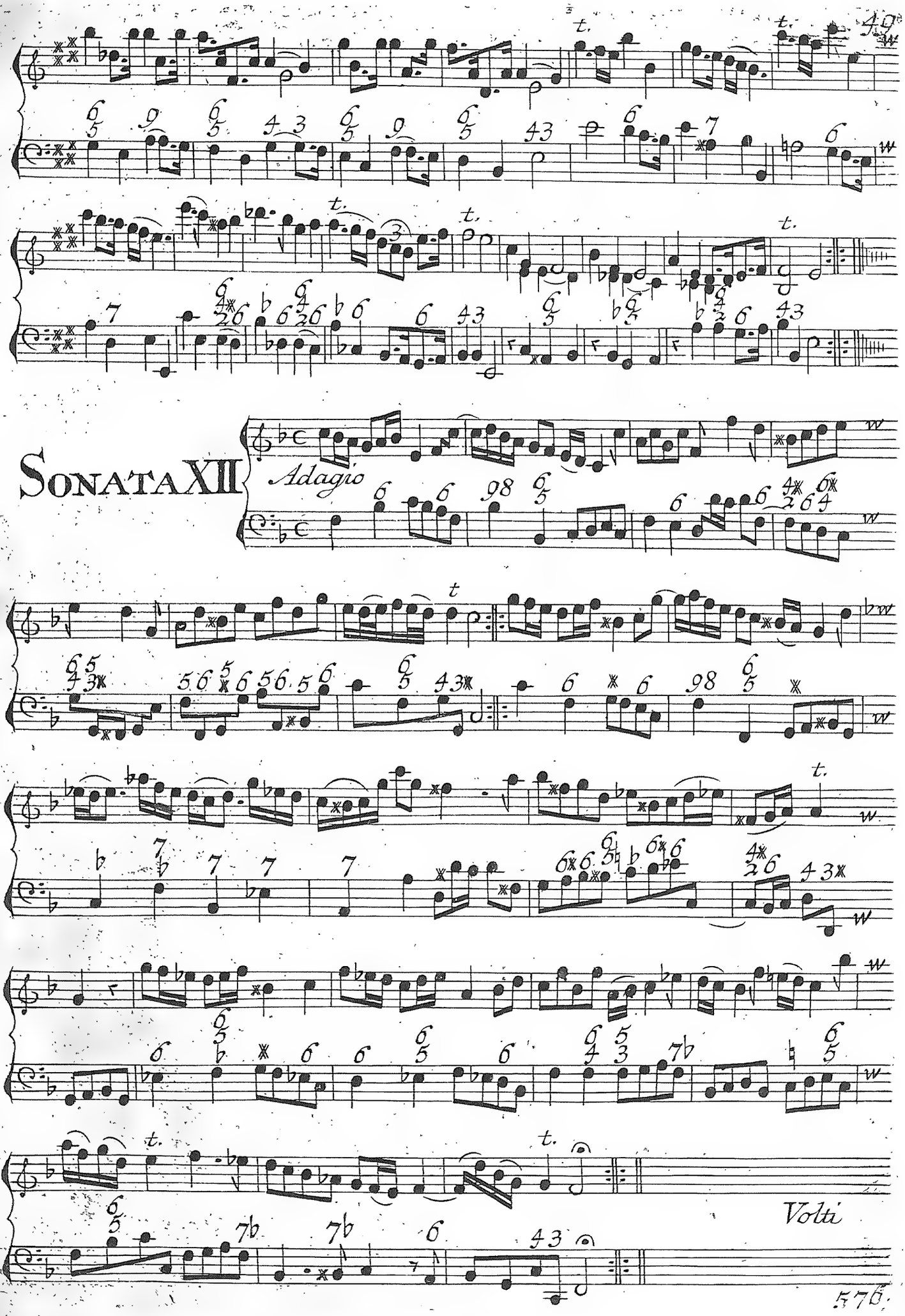
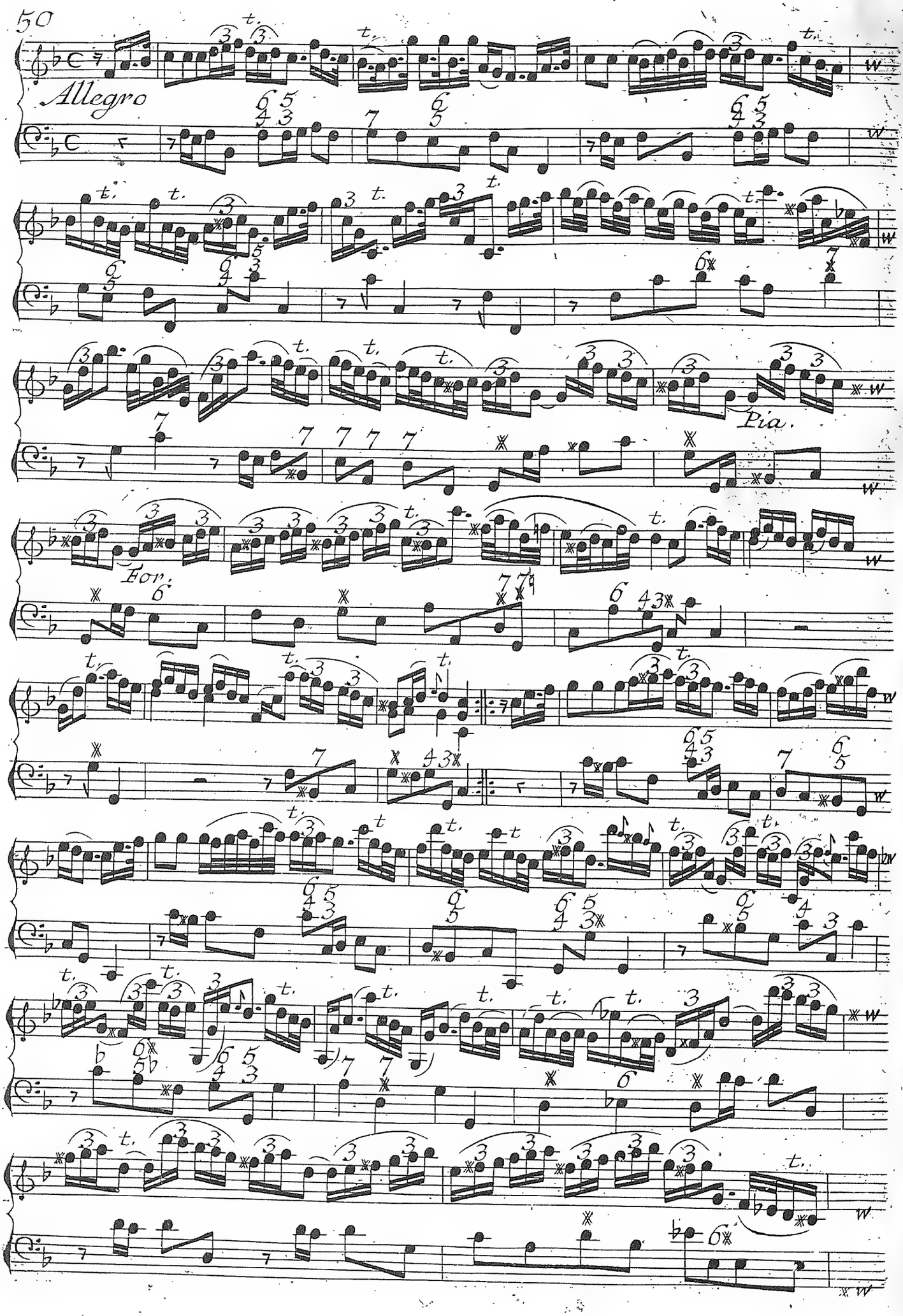

SONATA XII
Adagio
Volti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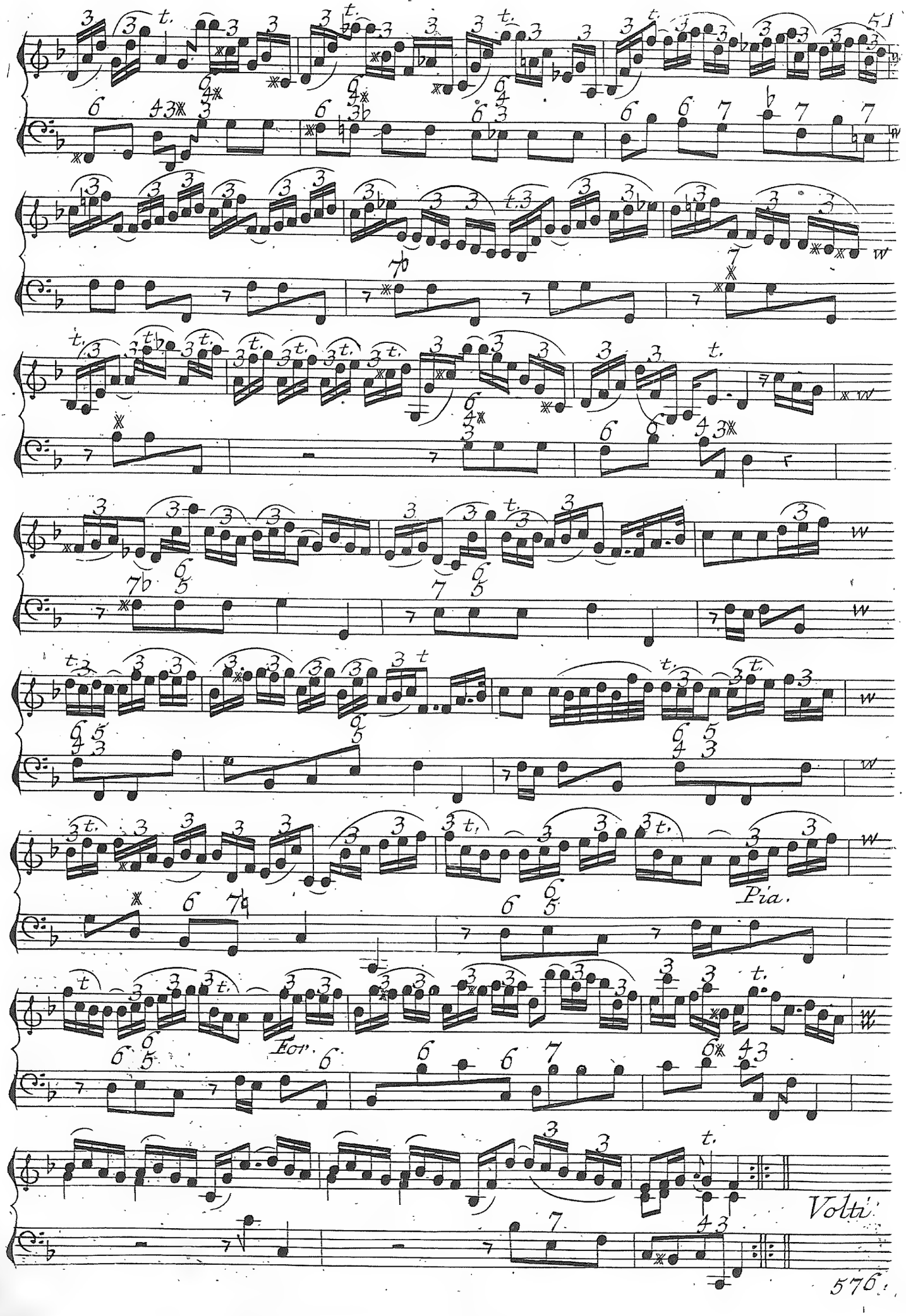
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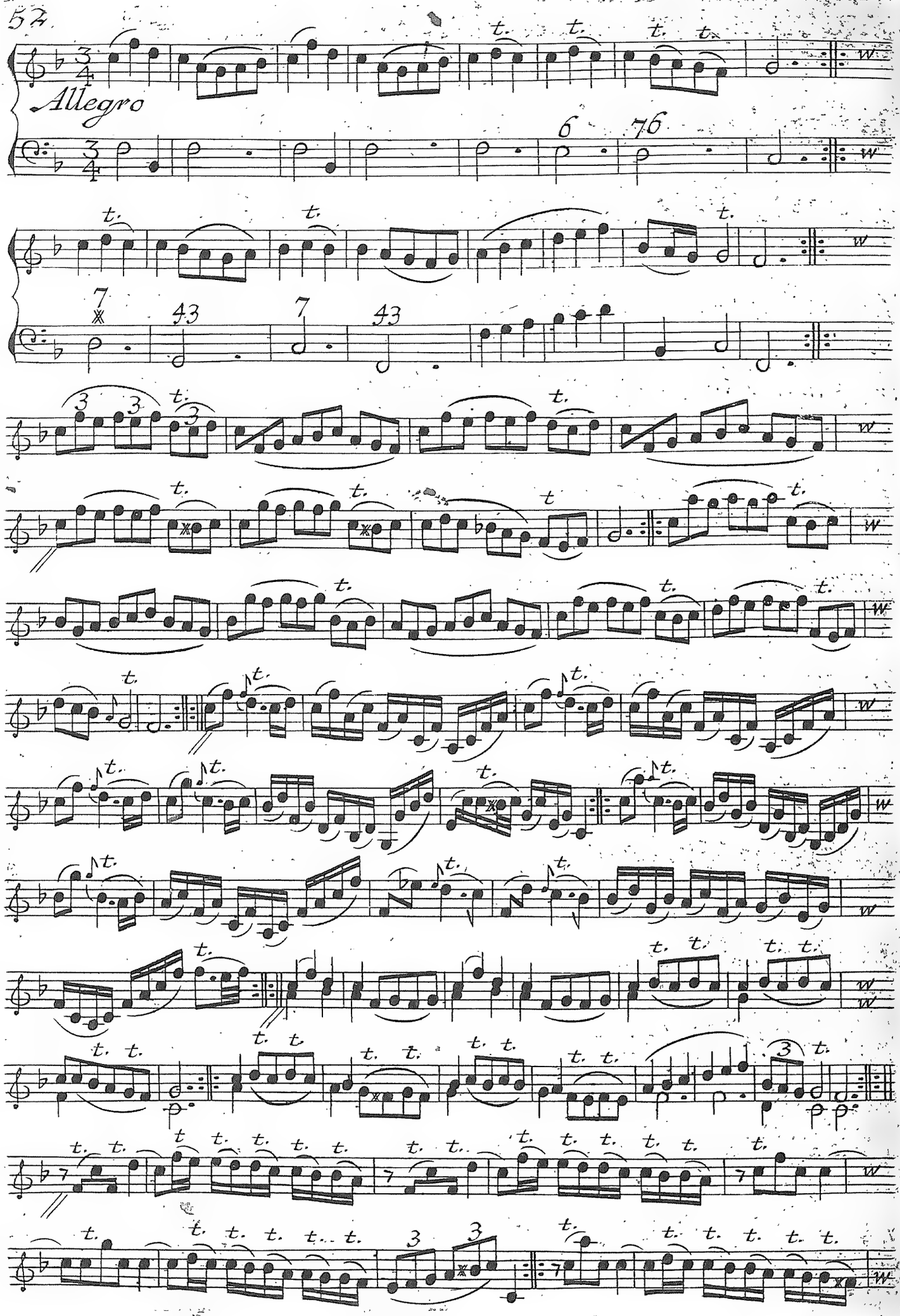
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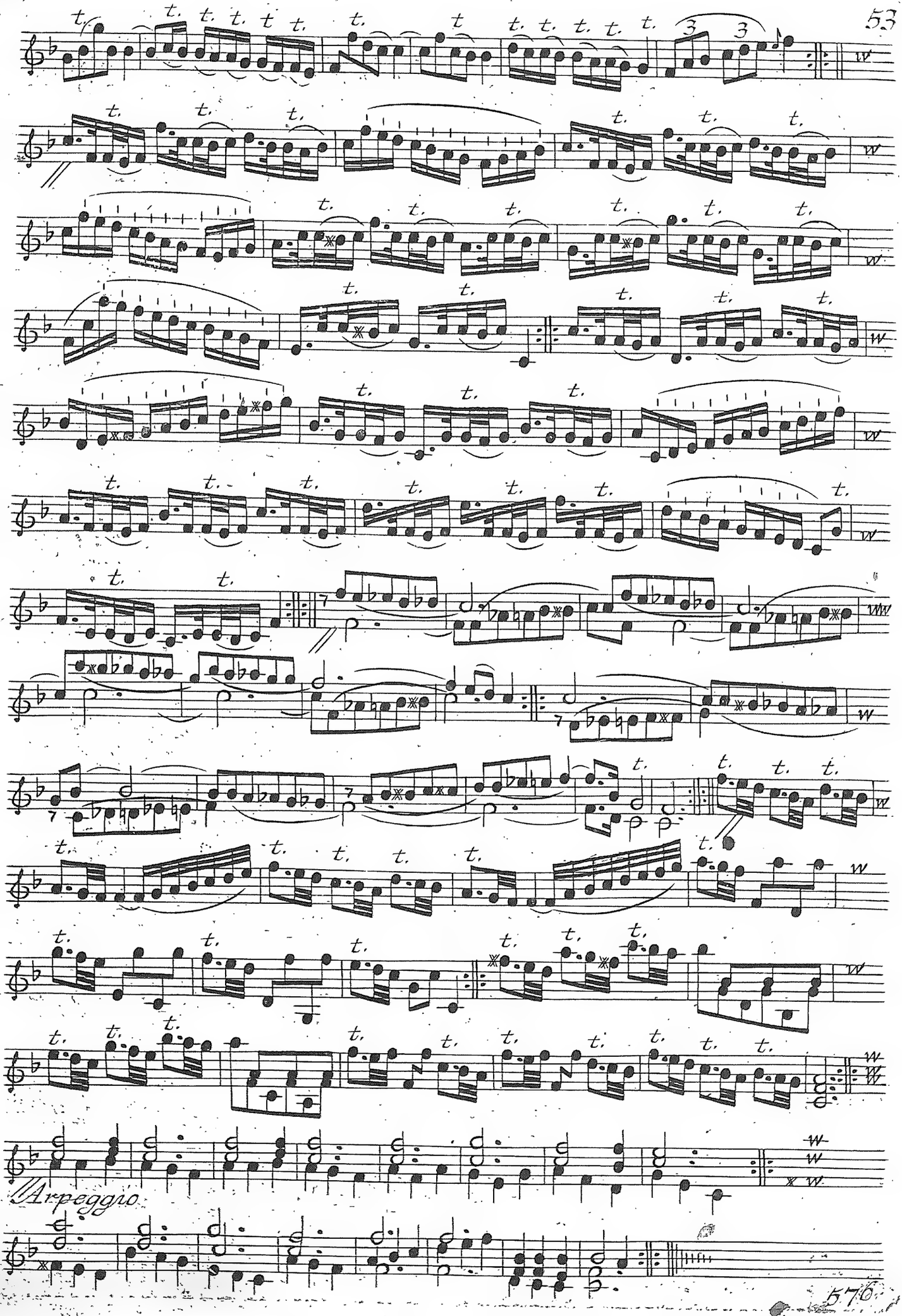
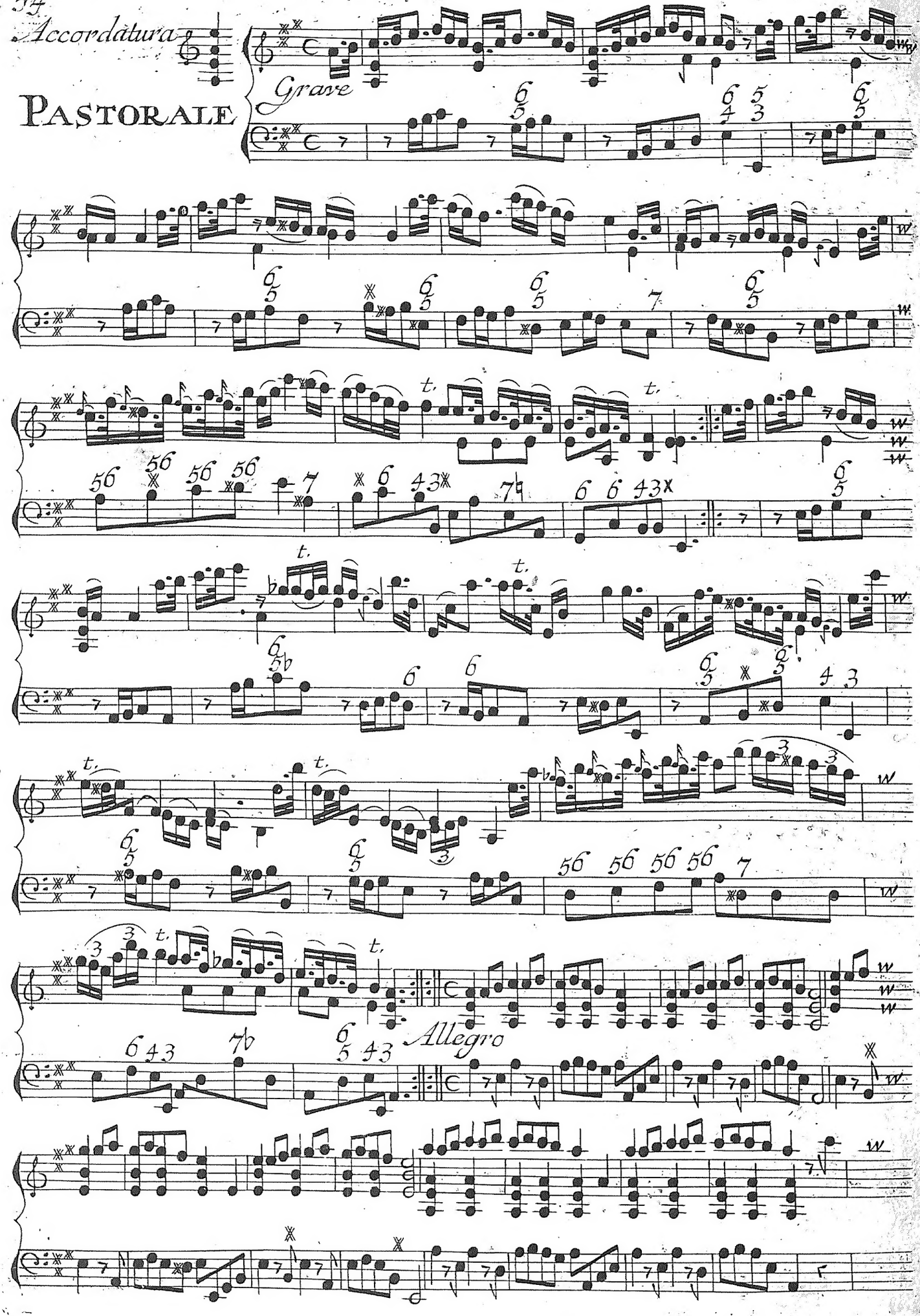
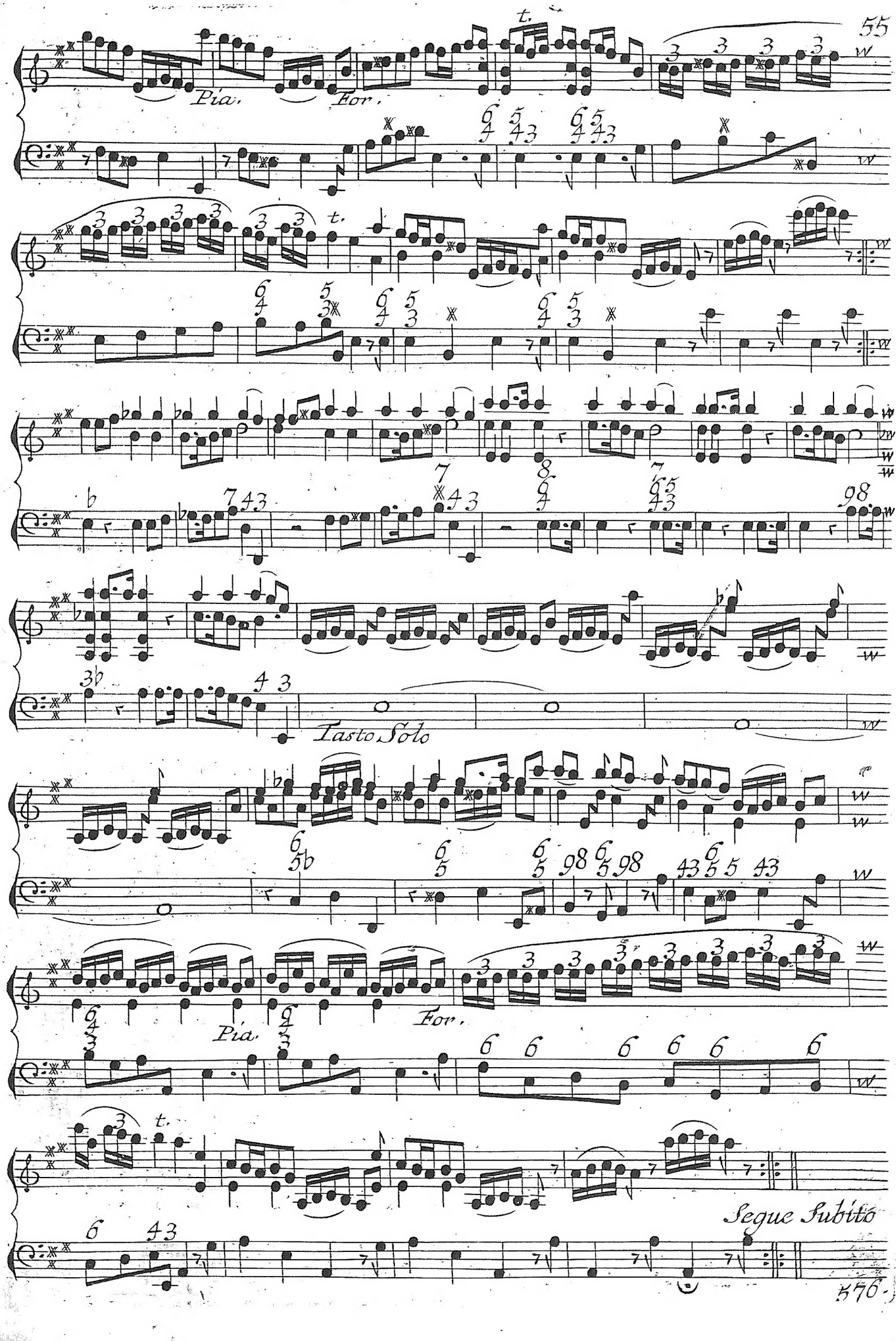

Arpeggio

Accordatura

PASTORALE

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Segue Subito
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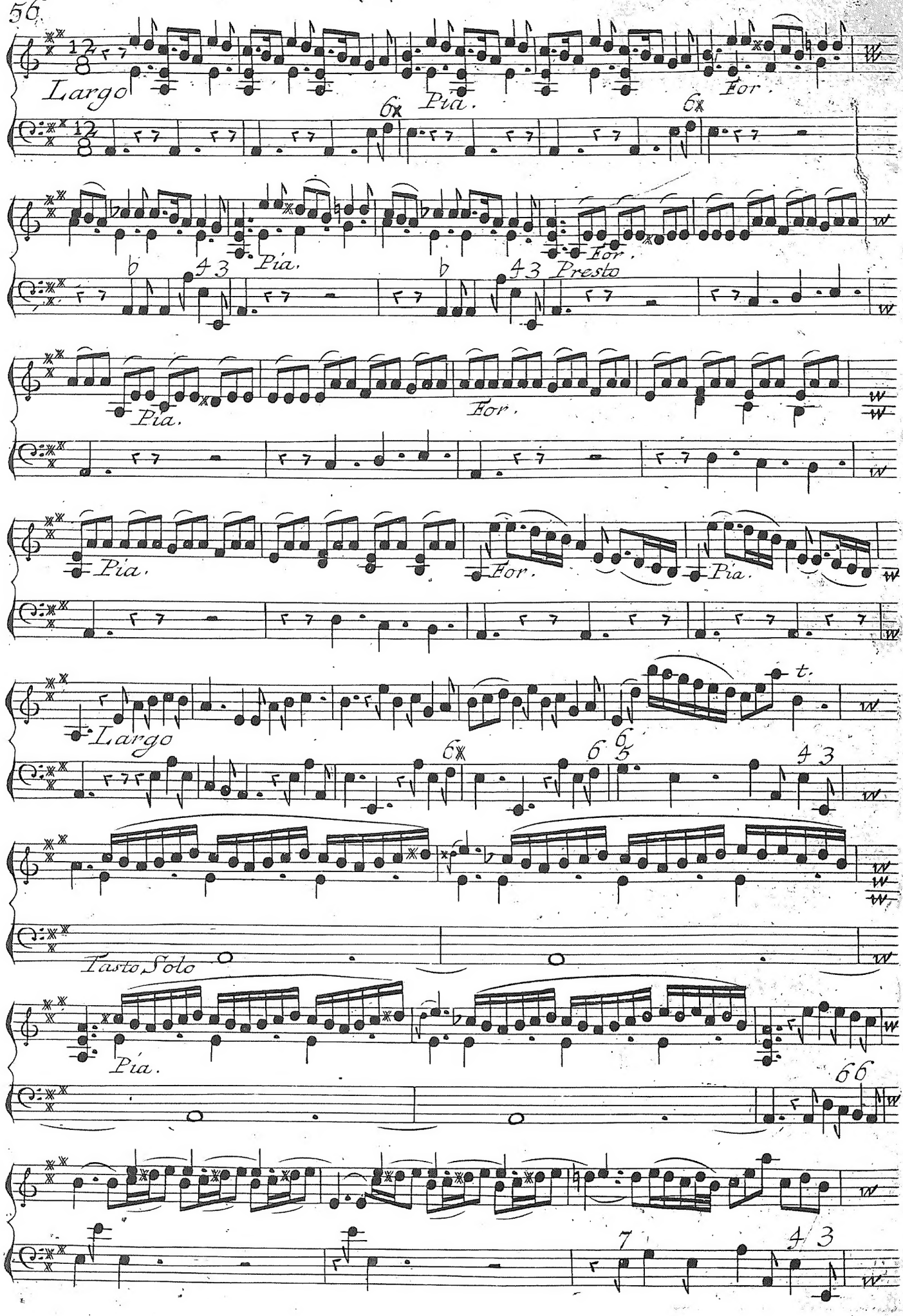
Largo
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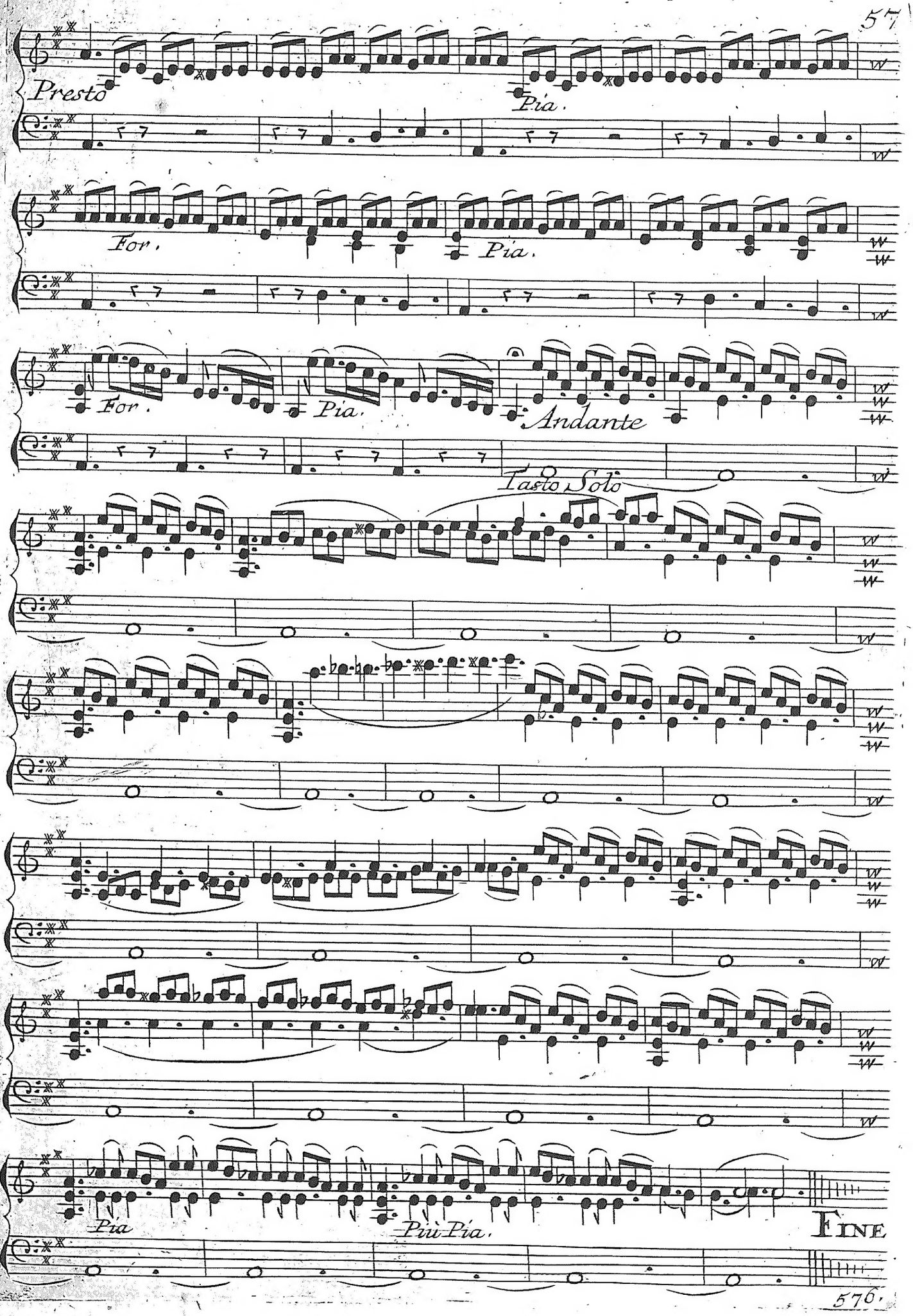
Presto
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